



MODERN MUSIC: THE TONAL TRADITION

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Allen Cohen is Professor of Music at Fairleigh Dickinson University. His compositions have been played in Carnegie Hall and around the United States & Europe. Recipient of a Meet the Composer grant and many ASCAP Plus awards, he is a board member of the League of Composers/ISCM and of the Mostly Music concert series in New Jersey, the author of *Howard Hanson in Theory and Practice*, and a co-author of *Writing Musical Theater* (with Steven L. Rosenhaus). He has also written incidental scores for films and plays in New York and performed extensively as conductor, pianist, and accompanist.

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