

# Fairleigh Dickinson University Press

2009–2010

## CATALOGUE OF PUBLICATIONS

Including complete descriptions of new titles for 2009–2010,  
and an annotated listing of back list titles.

This catalogue includes titles in print and announced for publication through Spring 2010. Book codes shown throughout this catalogue are ISBN–13s.

Listings herein are as accurate as possible, based upon information available as this catalogue went to press. All new title information is approximate. Actual prices for new titles are set at time of publication. Titles indicated by ★ were in process at time of publication. Prices for these are approximate. All other prices were accurate at the time this catalogue was prepared but are subject to change without notice.

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### NEW TITLES 2009–2010

#### **DEVIANT WOMEN OF THE FRENCH REVOLUTION AND THE RISE OF FEMINISM**

By LISA BECKSTRAND

This work aims to uncover the work of Parisian women who challenged prevailing views of female nature, sought social reforms, and were deemed “deviant” for their writing and/or activism during the French Revolution. While some consideration is given to a discussion of those women activists and public figures accused of being crazy, sexually deviant, or of corrupting future generations, the bulk of analysis focuses on the work of Olympe de Gouges and Manon Roland, both of whom played active political roles in the Revolution and used writing as a means to influence public opinion. While de Gouges took unpopular stances on women’s rights, citizenship, and the abolition of slavery, Roland wrote lengthy memoirs documenting her covert means of participating in the political salons and her hidden attempts to shape political and social policies. The work of both authors reveals ideological shifts in how gender was understood and gives a broader understanding of the ways in which women writers struggled to define themselves during the most turbulent period in French

history. Lisa Beckstrand is an academic planner in the office of Academic Affairs at the University of Wisconsin System.

**PUBLISHED      ISBN 978-0-8386-4192-7      \$43.50**

#### **DISENTHRALLING OURSELVES**

##### **Rhetoric of Revenge and Reconciliation in Contemporary Israel**

By NITA SCHECHET

*Disenthralling Ourselves* portrays contemporary Israel in a process of transition. Jewish-Israeli and Palestinian-Israeli communities share a nation-state divided by the separate truths of its conflicting fundamental narratives. This book considers ways of converting those separate and antagonistic narratives from fuel for conflict to seeds of change. Its purpose is to undo the convenient coherence of collective memory and master narratives through fostering a capacious moral imagination able to apprehend diverse, even contentious, stories and truths. Contemporary Israel functions as a case study in an in-depth and interdisciplinary exploration of conflict resolution, viewing Jewish-Israeli and Palestinian-Israeli doc-

umentary film, poetry, fiction, essays, memoirs, peace initiatives, and other elements of collective narrative-building through a prism of three analogously themed Shakespearean plays. This comparativist methodology is integrated with theoretical perspectives on reconciliation, resilience, critical reflection, and peace education in presenting concrete alternatives to the convenient comforts of the inimical master narratives that perpetuate what can now be seen as a hundred-year war. Nita Schechet is a senior lecturer at the David Yellin College of Education in Jerusalem.

**PUBLISHED ISBN 978-0-8386-4204-7 \$43.50**

### **ECONOMIC ASSISTANCE AND THE NORTHERN IRELAND CONFLICT**

#### **Building the Peace Dividend**

By SEAN BYRNE

Economic aid is one component of peacebuilding that has been given increasing prominence in its ability to build both sustainable peace and development. This book analyzes the impact of economic aid on peacebuilding initiatives, looking at the example of Northern Ireland. Through qualitative data analysis of thirty-six interviews with European Union Peace I Fund and International Fund for Ireland funding agency civil servants, development officers, as well as community group leaders whose projects received funding from one or both funders, this book addresses whether international financial assistance is able to target the structural forces that have been known to exacerbate ethnic conflicts, and points to both the successes and failures of international financial assistance in the perception of the civilian population. Sean Byrne is Professor and Founding Director of the Arthur Mauro Centre for Peace and Justice, St. Paul's College, University of Manitoba.

**PUBLISHED ISBN 978-0-8386-4186-6 \$42.00**

### **MEDICAL CULTURE IN REVOLUTIONARY AMERICA**

#### **Feuds, Duels, and a Court-Martial**

By LINDA MYRSIADES

This study examines eighteenth-century doctors' feuds and duels with a focus on epidemics, Philadelphia, trials by press, issues of medical malpractice, anti-medical riots, and a court-martial of the medical director of the army hospitals during the revolutionary war. It explores issues of the medical marketplace that arose from competition between regular physicians and quacks and it considers the outrage over grave-robbing to provide cadavers for medical dissection. The focus of the study, however, is on the feuds that characterized American medical practice from the colonial to the federal periods. Even before yellow fever epidemics of the 1790s turned Philadelphia into a crucible testing medical theories and therapeutics, physicians had an uneasy professional history of unstable alliances and networks. Study of the feud between Philadelphians John Morgan and William Shippen, successive directors of the Continental Army hospitals in the years of the American Revolution and founders of the first American medical college, gives us an opportunity to capture the condition of American medicine in the eighteenth century at both the individual and institutional levels. Linda Myrsiades is a Professor of English and Comparative Literature at West Chester University of the Pennsylvania State System of Higher Education.

**PUBLISHED ISBN 978-0-8386-4190-3 \$54.00**

### **THE ORDEAL OF WARWICK DEEPING**

#### **Middlebrow Authorship and Cultural Embarrassment**

By MARY GROVER

This book examines how the hierarchical structures of taste implied by the term "middlebrow" were negotiated by the bestselling novelist, Warwick Deeping (1877–1950). The introduction outlines how Marxists and Bourdieu have characterized tastes associated with the *petit bourgeoisie* as homo-

geneous and determined by the market. The first chapter compares British and American attitudes towards culture of "the middling sorts." The third, biographical, chapter deals with the way in which Deeping represents his own class position as author. Subsequent chapters examine the way Deeping's early novels dramatize his sense of authorship before the term "middlebrow" had coinage, as well as the reception of his international bestseller, *Sorrell and Son* (1925). The final chapter examines how Deeping's fiction of the 1930s dramatizes his deep sense of cultural embarrassment and compares his rhetorical strategies with those of Q. D. Leavis, chief scourge of the *faux bon*. Mary Grover is an Associate Lecturer at Sheffield Hallam University.

**PUBLISHED ISBN 978-0-8386-4188-0 \$53.50**

### **WINDOWS TO THE SUN**

#### **D. H. Lawrence's "Thought-Adventures"**

Edited by EARL INGERSOLL and VIRGINIA HYDE

This work illustrates some of the ways in which Lawrence's ideas were before their time as he sought to look beyond the "umbrella" of his current age to realities that were still beyond it. Writers are leading international scholars representing five countries and including editors of Cambridge Lawrence Edition volumes—John Worthen, Keith Sagar, Christopher Pollnitz, and Hyde. Scholars and readers of Lawrence, and of English literature, will welcome these new studies that point to the ways in which Lawrence valued genuine thought as opposed to counterfeit thought and sought to replace obsolete stereotypes with fresh viewpoints. The title combines a Lawrence quotation about "a window to the sun" and the idea of computer "windows," suggesting both the insight and variety in the essays. Virginia Hyde teaches English literature at the University of Wisconsin, Madison. Earl Ingersoll is a Distinguished Professor and Distinguished Teaching Professor of English at the State University of New York, College at Brockport.

**PUBLISHED ISBN 978-0-8386-4197-2 \$52.50**

### **BEYOND REPRODUCTION**

#### **Women's Health, Activism, and Public Policy**

By KAREN L. BAIRD, with DANA-AIN DAVIS and KIMBERLY CHRISTENSEN

*Beyond Reproduction* examines the women's health movement of the 1990s and how activists achieved unprecedented policy changes in the areas of medical research, HIV/AIDS, breast cancer, and violence against women. It analyzes the composition, approach, strategies, and context of the women's health movement, specifying the many factors that led to the significant federal-level policy changes. This book also enhances our understanding of women's movements, women's health movements, and other social movements and how, when, and why activists are able to produce substantial political change. Karen L. Baird is Associate Professor of Political Science and Women's Studies at Purchase College, SUNY. Dana-Ain Davis is Associate Professor of Urban Studies at Queens College, CUNY. Kimberly Christensen is Associate Professor of Economics and Women's Studies at Purchase College, SUNY.

**AUGUST 2009 ISBN 978-0-8386-4184-2 \$42.50**

### **EARLY MODERN DRAMA AND THE EASTERN EUROPEAN ELSEWHERE**

#### **Representation of Liminal Locality in Shakespeare and His Contemporaries**

By MONICA MATEI-CHESSNOIU

This study integrates Renaissance texts of classical and early modern geography, cartography, and travel writing, and post-modern theory, to challenge the long-standing tradition of Eastern European space as a distant land of elsewhere and to demonstrate how contemporary modes of geographic thinking influenced aspects of English dramatic form. By examin-

ing the ways in which habits of thought derived from these texts informed Renaissance ideas about Eastern European space, this book shows how the threshold dividing the symbolic and the real is traversed and imagined as traversable. The study gives useful background on how Eastern European locations would have signified as marginal to early modern English audiences. Re-reading early modern texts ranging from geographic and travel accounts to the early modern drama of Shakespeare and his contemporaries, this study argues for a questioning and perspectival dimension of early modern subjectivity as fashioned by these texts, which emerges as enabling and compelling. Monica Matei-Chesnoiu teaches English literature at Ovidius University Constanta.  
**AUGUST 2009 ISBN 978-0-8386-4195-8 \$55.00**

### **ECCENTRIC NATION**

#### **Irish Performance in Nineteenth-Century New York**

By STEPHEN ROHS

*Eccentric Nation* examines four performance events in nineteenth-century New York City in which Irish cultural nationalism was constructed and reinforced by musicians, actors, playwrights, speakers, paraders, and athletes, and disseminated among diverse crowds that included both Irish- and Anglo-Americans. Their contemporaries and more recent analysts alike have often taken these performance conventions as representations of a common Irish voice or a monolithic national identity. Close examination reveals a much more conflicted Irish community. What appeared as shared symbolism was contested among both Irish- and Anglo-Americans. Masculine nationalist heroes, visions of a romanticized peasant class, evocations of collective memories, and the repetition of performance traditions all served to reinforce the idea of a single community bound together. Those symbols often gave rise to diverse meanings that were circulated in the urban populace. Each chapter examines the staging of these four events that produced dissension in the Irish community, providing insight into the ways that a nation is imagined in different ways by a broad array of people who have a stake in its existence, even if they often disagree about its core identity. Stephen Rohs is Associate Professor of Cultural Studies at Michigan State University.

**AUGUST 2009 ISBN 978-0-8386-4138-5 \$50.00**

### **HUCK FINN IN ITALIAN, PINOCCHIO IN ENGLISH Theory and Praxis in Literary Tradition**

By IAIN HALLIDAY

This book is the result of a long-standing interest in translation studies and constitutes a discussion of the theory and practice of literary translation in the Italian- and English-speaking contexts. In concentrating on two classic texts—Twain's *The Adventures of Huckleberry Finn* and Collodi's *La avventura di Pinocchio*—it seeks to provide material that while being familiar, is of sufficient literary worth to stimulate readers into an awareness of the complex issues involved in the topic. Both books have a publishing and translation history that is still flourishing after more than a century, which from a diachronic point of view is extremely useful in helping us see what is often “invisible” work. Discussion of the author's own experience as a literary translator constitutes an acknowledgment of the inescapable fact that the activity of translation, like writing, is highly personal and subjective. It is also hoped that this discussion demonstrates how any consideration of translation by a working translator is inevitably informed by his or her experience. Iain Halliday teaches English at the University of Catania.

**AUGUST 2009 ISBN 978-0-8386-4193-4 \$42.50**

### **THE INTEGRITY OF IRELAND**

#### **Home Rule, Nationalism, and Partition, 1912–1922**

By STEPHEN DUFFY

This is an examination of how British parliamentary politics and conflicting views of Irish identity undercut and eventually

destroyed the idea of “Home Rule” for all thirty-two counties between the years 1912–1922. As the position of constitutional nationalists became obsolete, Ireland split. Ulster Unionists dominated the northeast and Sinn Féin rose to power throughout the rest of the country. An expedient treaty negotiated and ratified in 1921–22 established an Irish Free State and removed the Irish question from the forefront of British politics until the 1960s. However, this work shows that the failure to protect and fully implement “Home Rule” compromised Ireland's integrity. It allowed for the creation of a separate state in Northern Ireland and incited a civil war that left long-term divisions among Irish nationalists. Stephen Duffy is an Associate Professor of European History at Texas A&M International University.

**AUGUST 2009 ISBN 978-0-8386-4187-3 \$52.50**

### **ITALY AND THE BOURGEOISIE**

#### **The Re-Thinking of Class**

Edited by STEFANIA LUCAMANTE

Italian bourgeoisie appears to have lived through a period of intense rethinking of its own role in society. This collection of essays examines what has been, and will remain, “essentially Italian” in the development of the Italian bourgeoisie from 1870 onward. The starting point of the liberal-bourgeois cycle's full emergence and making in the peninsula is traditionally marked by the accomplishment of the Italian national unification, an event that took place in the heart of the nineteenth century. Starting with the role of the individual facing major changes and choices in post-Unification Italy each essay analyzes a particular aspect of bourgeoisie—to be intended as the ruling class—while Italy undergoes rather drastic political, economic, and social transformations to arrive at the issues concerning contemporary Italian society and its heterodox social heritage, marked by historical events of great importance, particularly the two World Wars, the Fascist *ventennio*, the colonial enterprises of Mussolini's regime, the Jewish persecution, the aftermath of World War II, and domestic terrorism in the so-called *lead years*. The role of Italian bourgeoisie as an indicator, inspiration, and conscience in current pop and high culture, what this means to today's intellectuals, while also tracing the origins of this Italian identity in the past century is at the core of these essays. Stefania Lucamante is an Associate Professor of Italian and Comparative Literature at the Catholic University of America.

**AUGUST 2009 ISBN 978-0-8386-4202-3 \$50.00**

### **MUSIC HALL MIMESIS IN BRITISH FILM, 1895–1960**

#### **“On the Halls” on the Screen**

By PAUL MATTHEW ST. PIERRE

This book discusses the transition of music hall performers from the stage to actual silent shorts and features; roles of music hall artists in war films and the trope of music hall as an instrument of propaganda; music hall performance in depictions of radio, television, and theater in films, and the paradox that electronic media ended yet preserved music hall; representations of pantomime dames and principal boys and issues of gender-crossing in films; music hall representation in films that acknowledge audiences as “spectator-narratees”; music hall artists who developed careers as movie stars: George Formby, Arthur Askey, Max Miller, Gracie Fields, Stanley Holloway, and Jack Warner; and the music hall performances of Charles Chaplin in film: as comedian, clown, knockabout artist, acrobat, gymnast, singer, dancer, mimic, facialist, magician, aerialist, juggler, automaton, and living statue. Paul Matthew St. Pierre specializes in postcolonial literatures, critical theory, biosemiotics, film studies, and performance studies at Simon Fraser University.

**AUGUST 2009 ISBN 978-0-8386-4191-0 \$50.00**

**NEW VERSIONS OF PASTORAL****Post-Romantic, Modern, and Contemporary Responses to Tradition**

Edited by DAVID JAMES and PHILIP TEW

William Empson famously described pastoral as “putting the complex into the simple.” The Arcadian or Bucolic traditions have often either been misunderstood or misrepresented as simply the wellspring of conservative nostalgia. Both in origin and in practice the dynamics of pastoral texts are far more adaptable, fluid, and capable of complicated ideological negotiations. Spanning heterogeneous literary contexts and conditions, the contributors to *New Versions of Pastoral* offer an alternative genealogy of development for this mode. Moving from the Romantic age forward, the book reveals the ways in which the pastoral imaginary has played host to contentious and contested intersections of rural and urban zones, as writers in this tradition assume as their ostensible setting and thematic resource the volatility with which regional landscapes are represented and re-envisioned in proximity with dynamic cultural change. David James is Lecturer in nineteenth- and twentieth-century literature in the School of English Studies at the University of Nottingham. Philip Tew is Professor of English (post-1900 literature) at Brunel University.

**AUGUST 2009 ISBN 978-0-8386-4189-7 \$47.50****SUBVERSIVE SILENCES****Nonverbal Expression and Implicit Narrative Strategies in the Works of Latin American Women Writers**

By HELENE CAROL WELDT-BASSON

*Subversive Silences* asserts that throughout the twentieth and twenty-first centuries, Latin American women writers have appropriated the notion of submissive silence and inverted it to constitute a sign of women’s rebellion against the passive silence imposed by patriarchy. The book illustrates how seven contemporary Hispanic women writers (Marta Brunet, María Luisa Bombal, Rosario Castellanos, Isabel Allende, Rosario Ferré, Laura Esquivel, and Sandra Cisneros) employ silence thematically and stylistically in the form of implicit narrative strategies, such as hyperbole, irony, parody, and cultural symbol, to create a feminist perspective in their texts. This study further traces how the manner in which silence is used reflects the particular time period, era, and country in which each work was produced. Written from a reader-reception standpoint, the book reconciles structuralist and post-structuralist approaches into a cohesive theory of the evolution of combative silences in the works of Latin American women writers. Helene Carol Weldt-Basson is an Associate Professor of Spanish at Wayne State University.

**AUGUST 2009 ISBN 978-0-8386-4172-9 \$58.50****THE WAR ON TERROR AND AMERICAN POPULAR CULTURE****September 11 and Beyond**

Edited by ANDREW SCHOPP and MATTHEW B. HILL

This collection of original essays by academics and researchers from around the world seeks to examine the complex interrelation between the Bush administration’s “War on Terror” and American popular culture. Written by experts in the fields of literature, film, and cultural studies, this collection explores the wide-ranging cultural impacts of the “War on Terror” on American life. This collection is one of the few academic anthologies—and the first aimed specifically at a general readership—to examine how popular culture reflects concerns about the September 11 attacks and the war those attacks generated, how it interrogates the individual and collective impacts that war has wrought, how it might challenge or critique current policy, and how it might reinforce or endorse the war and its sociopolitical paradigms. Andrew Schopp is Assistant Professor of English at Nassau Community College. Matthew B. Hill is Assistant Professor of English at Coppin State University.

**AUGUST 2009 ISBN 978-0-8386-4207-8 \$58.50****WILLA CATHER AND THE DANCE****“A Most Satisfying Elegance”**

By WENDY K. PERRIMAN

This book traces the growing importance of modern ballet and contemporary dance throughout the writer’s oeuvre. The charismatic skill of Anna Pavlova initially convinced Cather that ballet had been elevated into the Kingdom of Art, and in 1913 she published a ground-breaking article in *McClure’s* magazine called “Training for the Ballet.” In 1916 Cather received a fan letter from the modern dance pioneer Ruth St. Denis, who apparently introduced her work to Martha Graham. Throughout the 1930s Graham used many of Cather’s ideas to shape the face of American dance, while Cather herself was utilizing contemporary dance and ballet themes to add texture (and subversion) to her works. The Appendix provides the only extant list of the major performances in New York between 1906 (the year Cather moved to the city) and 1940 (when she published her last novel). Wendy K. Perriman is an independent scholar.

**AUGUST 2009 ISBN 978-0-8386-4203-0 \$75.00****WILLIAM HOWARD TAFT****Essential Writings and Addresses**

Edited by DAVID H. BURTON

This book brings together the most illuminating thoughts of Taft on politics, diplomacy, and law. This is achieved in balanced fashion by using dozens of sources as found in Taft’s speeches, his books, his diplomatic advice to the president, and his opinions that he delivered over the course of nearly a decade as chief justice of the Supreme Court. What is impressive is his depth of understanding, the mark of someone well educated who was able to use knowledge and training to achieve practical results. Taft’s essential writings and addresses bring together the mind and the man in telling fashion, a public servant in the true sense. David H. Burton has written many books about American history, one of which was nominated for a Pulitzer Prize.

**AUGUST 2009 ISBN 978-0-8386-4251-1 \$45.00****WITHOUT EDUCATION OR ENCOURAGEMENT****The Literary Legacy of Flora Thompson**

By RUTH COLLETTE HOFFMAN

For over sixty years, English writer Flora Thompson (1876-1947) has been celebrated as the author of *Lark Rise to Candleford* (1945), a rural trilogy that is considered a minor classic among writings about the English countryside. Challenging the assumption that *Lark Rise to Candleford* is Thompson’s only significant work, this book examines the whole of Thompson’s oeuvre, including the poetry, short fiction, and essays that she published in women’s periodicals before World War II, her book of poetry, *Bog Myrtle and Peat* (1921), and two posthumously published works, *Still Glides the Stream* (1947) and *Heatherley* (1979). In addition to reassessing Thompson’s significance as a twentieth-century woman writer, this study explores the connections between *Lark Rise to Candleford* and the author’s early work, questioning its current classification as a work of autobiography and arguing for a more nuanced, literary interpretation of this rural classic. Ruth Collette Hoffman teaches English composition and literature at the College of DuPage.

**AUGUST 2009 ISBN 978-0-8386-4206-1 \$54.00****BROTHERS AND SISTERS****Diversity in College Fraternities and Sororities**

Edited by CRAIG L. TORBENSON and GREGORY

S. PARKS

It has taken more than fifty years for someone to tackle the issue of fraternity and sorority diversity in book form. In *Brothers and Sisters* the authors—and their cast of contributing authors—provide a scholarly analysis of diversity within the “Greek” community along the lines of race, religion, sex-

ual orientation, and more. With an ever-diversifying Greek community, the editors not only validate the existence of groups that have heretofore not been considered in the growing scholarly discourse about Greek life, they have also produced a work that should prove valuable to aspiring members, seeking to know more about these organizations and student affairs personnel who work with these groups but who have previously lacked any substantive resource about them. Craig L. Torbenson teaches geography at Wichita State University. Gregory S. Parks is an independent scholar.

**SEPTEMBER 2009 ISBN 978-0-8386-4194-1 \$59.50**

### **JUSTICE, WOMEN, AND POWER IN ENGLISH RENAISSANCE DRAMA**

Edited by ANDREW J. MAJESKE and EMILY DETMER-GOEBEL

This collection of essays explores the relationship of gender and justice as represented in English Renaissance drama. Many of the essays are concerned with interrogating the ways that women relied upon and/or reacted to the legal (and overarching political) systems in early modern England. Other essays examine issues involving the role of narrative, evidence, and gendered expectations about justice in the plays of this time period. An implicit concern of these essays is whether women were empowered or disempowered in this interaction with the legal/political system. Under examination are Shakespeare's *The Merchant of Venice*, *The Winter's Tale*, *All's Well that Ends Well*, and *Measure for Measure*, as well as Webster's plays *The White Devil*, *The Duchess of Malfi*, and *The Devil's Lawcase*. Andrew J. Majeske is an Associate Professor at John Jay College of Criminal Justice. Emily Detmer-Goebel is an associate professor of English at Northern Kentucky University.

**SEPTEMBER 2009 ISBN 978-0-8386-4169-9 \$42.50**

### **LEONARD MERRICK**

#### **A Forgotten Novelist's Novelist**

By WILLIAM BAKER and JEANETTE ROBERTS SHUMAKER

This study is the first comprehensive, full-length account of the works of the Anglo-Jewish author Leonard William Merrick [formerly Miller], (1864–1939). Drawing on unpublished materials, it covers Merrick's twelve novels, his several volumes of short stories, eight plays, and contributions to motion pictures. A former actor, Merrick often wrote about actors; George Orwell regards Merrick's fiction about the theater as the best of its time, especially *The Passion of Peggy Harper* (1911). H. G. Wells applauded Merrick's depiction of racism in *The Quaint Companions* (1903). Anti-Semitism is shown in *Violet Moses* (1891). *Mr. Bazalgette's Agent* (1888) is the first novel in English to star a lady detective whose story is told through her diary. Many of Merrick's works also focus upon a "New Woman." The pioneering meta-fictional aspects of Merrick's works deserve attention. William Baker is Distinguished Research Professor, Professor of English and Professor, University Libraries at Northern Illinois University. Jeanette Roberts Shumaker is a professor of English at San Diego State University.

**SEPTEMBER 2009 ISBN 978-0-8386-4250-4 \$55.00**

### **MEDIEVAL AND RENAISSANCE DRAMA IN ENGLAND**

#### **Volume 22**

Edited by S. P. CERASANO

*Medieval and Renaissance Drama in England* features a symposium on women and the theater, including essays on constancy and gender in *The Virtuous Octavia*, *I Edward IV* and the ballad tradition, and Chapman's *The Widow's Tears*. It also includes discussions on playing in the provinces, the Cross Keys Inn, and magic contests in contemporary plays. There is also a reconsideration of the closing of the theaters

in 1642. A special review section highlights new books in theater history. There are also reviews of books on topics ranging from the Jewish woman on the Renaissance stage to the House of Commons and legal issues, to revenge tragedy and Shakespeare's modern collaborators. S. P. Cerasano is the Edgar W. B. Fairchild Professor of Literature at Colgate University.

**SEPTEMBER 2009 ISBN 978-0-8386-4252-8 \$80.00**

### **A COMPANION TO THOMAS MORE**

Edited by A. D. COUSINS and DAMIAN GRACE

This book brings together many of the world's leading More scholars in order to offer the first comprehensive reassessment in a quarter of a century of this man and his works. The volume presents a many-sided biographical view on More and substantial discussions of nearly every aspect of the More canon. It is a book that will inform both those who have never studied More previously and those already acquainted with More's life and writings. A. D. Cousins is Professor in English and Chair of Department at Macquarie University. Damian Grace is an Associate Professor in the School of History and Philosophy at UNSW.

**OCTOBER 2009 ISBN 978-0-8386-4215-3 \$45.00**

### **CONSUMING POLITICS**

#### **Jon Stewart, Branding, and the Youth Vote in America**

By DAN CASSINO and YASEMIN BESEN-CASSINO

Forty years ago, young people were more engaged and interested in politics than their parents: but this hasn't been true in a long time. Using a combination of interviews, surveys and experiments, Dan Cassino and Yasemin Besen-Cassino, look at the political world through the eyes of young people to understand why they've become disengaged from the political world. Rather than seeing politics as an end, they find today's young people see politics as a way to achieve other ends: building an identity, fitting in, rebelling. Politics, for them, is one more thing to be consumed. The authors make extensive use of the young people's own words to illustrate this phenomenon, and use interviews and experimental data to show why *The Daily Show with Jon Stewart* may actually be the best way for them to learn about the political world. Minimizing academic jargon, and translating all of the statistical results into English, *Consuming Politics* is accessible to anyone who wants to know what happened to the angry youth, and what can be done about it. Dan Cassino is an Assistant Professor of Political Science at Fairleigh Dickinson University. Yasemin Besen-Cassino is an Assistant Professor of Sociology at Montclair State University.

**OCTOBER 2009 ISBN 978-0-8386-4145-3 \$54.50**

### **THE IMAGINED IMMIGRANT**

#### **Images of Italian Immigration in the United States (1890–1924)**

By ILARIA SERRA

This book focuses on the external and internal image of the Italian immigrant in the heated moment of the Great Migration to the United States (1890–1924). Through a comparative study of the *New York Times* and the *San Francisco Chronicle* and through the first silent movies the book considers how America saw the first immigrants. How was the Italian immigrant portrayed and received? He was seen as a disquieting mix of the wine-drinking criminal, child kidnapper, and picturesque neighbor. The book also describes how the immigrants themselves invented their *persona* via the first letters they wrote home, the rare autobiographies in which they told their tales, and the interviews done on Ellis Island some years later. The immigrant sees himself as a hard worker, a suffering father and husband, and ultimately a heroic everyman. Iliaria Serra is Assistant Professor of Italian at Florida Atlantic University.

**OCTOBER 2009 ISBN 978-0-8386-4198-9 \$56.50**

**MARIE PRESCOTT****"A Star of Some Brilliance"**

By KEVIN LANE DEARINGER

This book documents the life and career of Marie Prescott (1850–93), an actress of great beauty and wit, who directed and starred in Oscar Wilde's first play, *Vera, or the Nihilists*. Like Wilde, Prescott struggled to reconcile her artistic aspirations with her financial goals and to assert her independence from the social restraints of her day; she also had a complicated love life. Her compelling story is marked by the sensational elements of opening nights, vengeful critics, bitter feuds, insanity, missing persons, lawsuits, divorces, and sexual obsession. In all of this, Marie Prescott remained a figure of impressive intellect and will. Her lively correspondence with Wilde, her erudite lectures, and the dramatic transcripts of a libel trial in which she was involved recorded her singular voice and forceful intelligence. Her story is tied not only to Wilde, but also to many of the major New York theatrical figures of her time, as well as to the social, journalistic, and political worlds of New York and Kentucky. Her ancestors were influential in the organization of the American Constitution and the founding of the state of Texas. Illustrated. Kevin Lane Dearinger teaches English at The Browning School in New York City.

OCTOBER 2009 ISBN 978-0-8386-4212-2 \$58.50

**SEEKING LIFE WHOLE****Willa Cather and the Brewsters**

By LUCY MARKS and DAVID PORTER

Drawing on archives only recently made available, this book both explores a previously unknown chapter in Willa Cather's life and offers the first full portrait of two artists whose lives are as fascinating as they are unbelievable. Earl Brewster and Achsah Barlow met as New York art students, married in 1910, and spent the remainder of their lives painting and writing in Europe and India. Deeply spiritual and often impecunious, they nonetheless managed to live stylishly and to attract the friendship of people like Cather, D. H. Lawrence, and the Nehru family. Although their friendship with Lawrence is well known, that with Cather has only now come to light, though it extended from the early 1900s until Cather's death in 1947, and had a profound impact on Cather and her writing. The book concludes with a representative sampling of the Brewster-Cather materials that this book explores for the first time. Illustrated with four color plates and five black-and-white illustrations. Lucy Marks is special editions cataloger at Drew University Library. David Porter is the Tisch Family Distinguished Scholar at Skidmore College, where he teaches in the classics, English, and music departments.

OCTOBER 2009 ISBN 978-0-8386-4199-6 \$47.50

**SHAKESPEARE STUDIES, VOLUME XXXVII**

Edited by SUSAN ZIMMERMAN and GARRETT SULLIVAN

*Shakespeare Studies* is an international volume published every year in hard cover that contains essays and studies by scholars and cultural historians from both hemispheres. Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries, it is also concerned with Britain's intellectual and cultural connections to the continent, its sociopolitical history, and its place in the emerging globalism of the period. The journal also includes substantial reviews of significant publications dealing with these issues, as well as theoretical studies relevant to scholars of early modern culture. This issue features another Forum, entitled "The Universities and the Theater." Organized and introduced by John H. Astington, the Forum includes commentary considering the relationship between theater in the universities and the Renaissance public stage. Volume XXXVII also features articles on the Fortune contract, and *Titus Andronicus*

and the New World, as well as a review article on women and the early modern stage. There are nineteen reviews in this volume on such varying topics as angels in the early modern world, Shakespeare and the nature of love, and Shakespeare in French theory. Susan Zimmerman is Professor of English at Queens College, City University of New York. Garrett Sullivan is Professor of English at Pennsylvania State University.  
OCTOBER 2009 ISBN 978-0-8386-4253-5 \$60.00

**ELECTRA USA****American Stagings of Sophocles' Tragedy**

By E. TERESA CHOATE

Theatrical performance is the most ephemeral of arts. Once a production closes, the living work of art disappears. Fortunately, some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard. Between 1889 and 1995 in America, productions of Sophocles' *Electra* became the project of some of the most significant directors, actresses, and producers of their day. In reconstructing eleven major productions, this book seeks to accomplish two goals: first, to preserve, albeit in imperfect written form, the productions themselves; and, second, by tracing the history of *Electra's* production, to highlight some of the most pivotal figures in the development of American theater, including several key women often neglected by theater historians. Along the way, for those who celebrate Greek tragedy in production, this book will allow the reader to sit vicariously in the audience and enjoy eleven *Electra* productions on the American stage. E. Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University.

NOVEMBER 2009 ISBN 978-0-8386-4211-5 \$56.50

**IN HER OWN IMAGE****Women's Self-Representation in Twentieth-Century Art**

By DANIELLE KNAFO

This book examines the lives and works of ten pioneering female artists over the last century whose self-representational art challenged the cultural presuppositions and gender stereotypes of their time, while opening up a vista on the feminine experience. Each of the artists—Käthe Kollwitz, Claude Cahun, Charlotte Salomon, Frida Kahlo, Carolee Schneemann, Hannah Wilke, Ana Mendieta, Adrian Piper, Cindy Sherman, and Orlan—used her art to overcome personal tragedy and trauma, so her work is in simultaneous and dramatic dialogue with both her social world and her personal history. *In Her Own Image* extends the dialogue between feminism and art history, while developing a psychoanalytic examination of women's self-representation. The author analyzes the work and life of each of these artists and shows how their art illuminates and advances the way women relate to their bodies—to beauty, sexuality, motherhood, relationships, race, aging, sickness, loss, and death. Their art reflects profound changes in woman's evolving self-awareness while it explores the transcendent possibilities of the female psyche and its creative potential for healing. Danielle Knafo is an Associate Professor in the Clinical Psychology Doctoral Program at Long Island University's C. W. Post campus.

DECEMBER 2009 ISBN 978-0-8386-4210-8 \$60.00

**AGENCY IN THE MARGINS****Stories of Outsider Rhetoric**

Edited by ANNE MEADE STOCKDELL-GIESLER

This collection attempts to answer the question of how do people who are defined as outsiders create agency—how do they become agents of change, of social, political, spiritual, and cultural power—outside of those spaces that we traditionally understand as belonging to the powerful? The subjects in this collection vary: authors discuss contemporary hip-hop music; early twentieth-century literature; prison publications;

post-Civil War treatment of “free” African Americans; queer culture; and more. They are loosely categorized as covering issues of race, class, gender, and contemporary issues of technology and globalization. The common thread in each essay is the study of how the groups have managed to successfully use rhetoric to exert social power and establish agency in a world that denies them privileged status. Each of these groups’ work helps to establish a constitutive rhetoric of otherness, a contribution to a genre of “Outsider Rhetoric” in which the rhetor(s) create a narrative in which they as subjects have legitimacy as rhetors, and in which the audience is then reconstituted to perceive this legitimacy. Anne Meade Stockdell-Geisler is Assistant Professor of English at the University of Tampa.

2010 ISBN 978-0-8386-4214-6 \$56.50

### AMERICA AND THE BLACK BODY Identity Politics and Visual Culture

Edited by CAROL E. HENDERSON

It is difficult to be sure of how or when, but there is no question that the superficial and metaphoric difference between various groups of human beings adversely affected the ideological figurations of “race” in the Americas. As we now know, “race” has never been a fixed concept, but an ever-evolving idea intimately connected to the social, moral, and biological landscape of American society. It is the latter—the biological landscape of America—that anchors this collection. In particular this collection investigates the ways in which America, through its literary, scientific, social, and legal cultures, sought to “define” itself through the black body, and how these racial imaginings reveal the tenuous ties that connect American identity to these ideals. These representations are multifaceted: from the phenomenological depictions of the body vis-à-vis inanimate objects, to the material/cultural artifacts that seek to re-present the black body in public spaces vis-à-vis the literary marketplace and the court room. Authors examined include Ralph Waldo Emerson, Derrick Bell, William Dean Howells, Toni Morrison, Jesse Fauset, Kate Chopin, and Danzy Senna. Carol E. Henderson is Associate Director of Black American Studies and Associate Professor of English and Black American Studies at the University of Delaware.

2010 ISBN 978-0-8386-4132-3 \$60.00

### CARIBBEAN GHOSTWRITING

By ERICA L. JOHNSON

*Caribbean Ghostwriting* addresses a question central to the fields of postcolonial, feminist, and African diasporic studies: how are we to know the colonial past when the lives of colonized and enslaved people were largely written out of history? Caribbean authors Michelle Cliff, Maryse Condé, and Dionne Brand address the silences and gaps of historiography by fleshing out overlooked historical figures in literary form. These authors do not simply reconstruct lost lives, but rather they foreground the tension between the real, material traces of people’s lives and the fact of their erasure. In novels that are at once historical, biographical, and artistic, they portray real but sparsely documented and therefore haunting histories through a strategy identifiable as “ghostwriting.” Erica L. Johnson defines ghostwriting as an important genre of Caribbean literature through which authors literally ghostwrite stories for lost historical figures even while they poetically preserve the unspeakable nature of the archival lacunae their novels engage. Erica L. Johnson teaches world literature at Wagner College.

2010 ISBN 978-0-8386-4222-1 \$42.50

### COMMUNICOLOGY

#### The New Science of Embodied Discourse

Edited by ISAAC E. CATT and DEBORAH EICHER-CATT  
Communicology has received international recognition as the newest of the human sciences. Like Comte’s introduction of

sociology this discipline may be greeted with curiosity. This text describes communicology as the science of embodied discourse. Much research in the communication field presupposes its object of study, obfuscating forms of expression with the goal of communication. Too often, scholars of communication advocate what should be the object of their science. By contrast, communicology problematizes the experience of communication. Working with the European human science tradition and the philosophy of American pragmatism, the authors apply a synthesis of semiotics and phenomenology to study the cultural and social conditions of communicative praxis. The book’s theme, “Agency and Efficacy in Communicology,” is elaborated in essays by scholars focusing respectively on these levels of personal and social existence: intrapersonal communicology (self-domain), interpersonal communicology (self-other domain), social communicology (group-organizational domain), and cultural communicology (group-to-group domain, including mass media and transcultural communication). Isaac E. Catt and Deborah Eicher-Catt are independent scholars.

2010 ISBN 978-0-8386-4147-7 \$49.50

### THE DIARY OF J. J. GRANDVILLE AND THE MISSOURI ALBUM

#### The Life of an Opposition Caricaturist and Romantic Book Illustrator in Paris under the July Monarchy

By CLIVE F. GETTY

With two hundred sixteen illustrations, this is the first major study in English of the early nineteenth-century French satirist and proto-Surrealist, J. J. Grandville (1803–47). It consists of a biography of the artist and an annotated catalog of an album of his drawings at the University of Missouri. Most are from his diary, notably the years 1830, 1833, and 1846, and provide valuable new information about his life and work. One 1833 diary entry reveals Grandville’s misgivings about his career as an opposition caricaturist even as he was being celebrated as the “King of Caricature.” The many diary excerpts from 1846 document the summer that the Grandville family spent at Chatou. They witness Grandville’s devotion to his family and, contrary to popular myth, evidence the workings of a sound mind during the last full year of his life. The Missouri Album also contains pages from an 1836 sketchbook that illustrate Grandville’s importance for children’s literature. Clive F. Getty is a Professor of art history at Miami University, Ohio.

2010 ISBN 978-0-8386-4200-9 \$65.00

### EMILY DICKINSON AND THE HILL OF SCIENCE

By ROBIN PEEL

*Emily Dickinson and the Hill of Science* offers a new reading of Dickinson’s poetry alongside the popular reporting of science in journals and newspapers available to Dickinson, and alongside the science textbooks in use in the schools Dickinson attended. The first half of the nineteenth century was an exciting period in the development of science and technology, and the revelations of science and the technology it used (from microscope to telescope) not only provided exciting, new ways of seeing the world, they did so in ways that were seized eagerly as evidence of revelation by New England Protestants. Science, no less than religion, inhabits the poems and is embedded in them, not only in the form of language and metaphor, but also in aspects of structure, and as strategies for addressing the subject of epistemology. Dickinson the scientist is not such a *non sequitur* as we might have thought. Robin Peel is Senior Lecturer in English at the University of Plymouth.

2010 ISBN 978-0-8386-4221-4 \$65.00

### ENNIO FLAIANO AND HIS ITALY

#### Postcards from a Changing World

By MARISA A. TRUBIANO

While film scholars and enthusiasts all over the world are familiar with Federico Fellini’s important contributions to

postwar Italian and European cinema it is much less known—especially outside of Italy—that such success has much to do with the writings of his fifteen-year collaborator and scriptwriter, Ennio Flaiano (1910–72), journalist, novelist, dramatist, and theater and film critic. This book identifies the ways in which Flaiano’s distinctive travel diary—satirically registering the transformative journey from provincial Italian to global citizen—captured and shaped the changing tastes of an entire generation of Italians on the film set, in the newspaper office, and on the street. The book highlights Flaiano’s uneven yet steadily developing anticolonialist stance, his emerging postmodern autobiography, and his interrogation of notions of regional, national and cultural superiority. Marisa S. Trubiano is Assistant Professor of Italian at Montclair State University.

2010 ISBN 978-0-8386-4213-9 \$49.50

### THE FORTRESS OF AMERICAN SOLITUDE

#### Robinson Crusoe in Antebellum Culture

By SHAWN THOMSON

In *The Fortress of American Solitude: Robinson Crusoe and Antebellum Culture*, Shawn Thomson analyzes a wide range of antebellum literature offering critiques of the Robinson Crusoe story and its attendant myths. Through the lens of the Crusoe topos, Thomson explores the underlying tensions within bourgeois culture between the restraints of the home and freedoms of the open world. Thomson argues that *Robinson Crusoe* functioned to normalize the maturation process for boys as they directed their adolescence toward greater expressions of autonomy and self-reliance and allowed women to enter into this masculine terrain and understand the landmarks of men’s lives. In examining a wide range of major authors, including Herman Melville, Frederick Douglass, James Fenimore Cooper, Elizabeth Stoddard, and Emily Dickinson as well as non-canonical authors and newspaper accounts of the period, Thomson demonstrates the power of the Crusoe topos as an animating construct of nineteenth-century United States culture. Shawn Thomson is Assistant Professor of English at the University of Texas-Pan American.

2010 ISBN 978-0-8386-4217-7 \$51.50

### HOMO AMERICANUS

#### Ernest Hemingway, Tennessee Williams, and Queer Masculinities

By JOHN S. BAK

Though separated by only eleven years in age, Hemingway and Williams seem literary generations apart. Yet both authors bridged their modernist/postmodernist divide through mutual examinations of the polemics behind heteromascularity, Hemingway in *The Sun Also Rises* and Williams in *Cat on a Hot Tin Roof*. This book explores the two works’ many sociopolitical, literary, and intertextual ties, in particular how the conclusion of one echoes that of the other, not just in its irony but also in its implication of the audience’s participation in engendering the social rules responsible for the protagonist’s struggle to negotiate his sexual identity. Hemingway’s *Sun* shares more with Williams’s *Cat* than just a similar ending, however. Both works explore more broadly the construction of a queer masculinity, where the parameters that define masculinity and sexuality grow as unstable and irresolute as the frontier during a war or the line of scrimmage during a football game. John S. Bak is Associate Professor at Nancy-Université in France.

2010 ISBN 978-0-8386-4254-2 \$60.00

### HYBRID NATIONS

#### Gender Troping and the Emergence of Bi-gendered Subjects in Latin American Narrative

By PATRICIA LAPOLLA SWIER

*Hybrid Nations* examines the critical role that gender plays in the formation of national identities in Latin America that are

negotiated and challenged within extreme gendered struggles for power. In the years following independence, many writers utilized oppositional concepts of gender in order to contest hegemonic governments and introduced in their works national male subjects that would replace the more *caudillista*-type rulers. During the nineteenth century and throughout the nation-building era in Latin America, conceptualizations of gender fluctuated in large part due to the scientific and philosophical trends that circulated in Europe, as well as the tumultuous atmosphere provided by independence. Due to the criss-crossing of gender codes that were manipulated in order to realize the status of power, traditional perceptions based on the binary status of gender are simultaneously displaced or deconstructed, resulting in the formation of ambiguous or even androgynous male national subjects. Patricia Lapolla Swier teaches at Wake Forest University.

2010 ISBN 978-0-8386-4209-2 \$42.50

### INDOLOGY, INDOMANIA, AND ORIENTALISM

#### Ancient India’s Rebirth in Modern Germany

By DOUGLAS T. McGETCHIN

Investigating the growth of Indology (the study of East Indian texts, literature, and culture) and the diffusion of this knowledge about ancient India within nineteenth-century Germany, this work contextualizes approaches to contact by historically grounding them in a contemporary history of German culture, education, and science. It answers the historical anomaly of why Germany had more nineteenth-century experts in the academic discipline of Indology than all other European powers combined. German interest in ancient India developed because it was useful for widely varying German projects, including Romanticism and nationalism. German Indologists made successful arguments about the cultural and intellectual relevance of ancient India for modern Germany, leaving an ambiguous legacy including a deeper appreciation of South Asian culture as well as scholarly justifications for the warlike image of a Swastika-bearing Aryan “master race.” Douglas T. McGetchin is Assistant Professor of History at Florida Atlantic University.

2010 ISBN 978-0-8386-4208-5 \$60.00

### JULIA AUGUSTA WEBSTER

#### Victorian Aestheticism and the Woman Writer

By PATRICIA DIANE RIGG

This book treats the literary work of Julia Augusta Webster within the context of Webster’s participation in nineteenth-century British aestheticism. Webster’s personal life, her experience as a member of the Suffrage Society and her tenure on the London School Board, as well as her position as poetry reviewer for the *Athenaeum* and participation in the salon society of the 1880s, inform her later work, but her earliest poetry and fiction also reflect the beginnings of the aestheticist perspective on the transience and impermanence of life. This book makes use of extensive archival materials to provide context for a study of Webster’s literary work, beginning with her first volume of poetry *Blanche Lisle* and concluding with her posthumously published *Mother and Daughter* sonnets. In tracing the trajectory of Webster’s development as an aestheticist poet, Patricia Rigg extends Webster scholarship into areas of the writer’s work not previously explored. Patricia Diane Rigg is Professor and Chair of English at Acadia University.

2010 ISBN 978-0-8386-4220-7 \$62.50

### READING HOMER

#### Film and Text

Edited by KOSTAS MYRSIADES

The reasons why we still read Homer in the twenty-first century have remained constant throughout the ages, although each generation seems to find new ways of approaching Homer’s *Iliad* and *Odyssey*. The present collection of nine new



essays on Homer's epics by leading Homerists and instructors of the Classics deal not only with major Homeric themes of *timé* (honor), *kleos* (fame), *geras* (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with the interest among scholars in recent years on Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the Homeric epics, four essays follow with a fresh analysis of key passages and themes in the two epics while another four turn to Homer's influence on popular culture, specifically on a discussion of the film *Troy* and Homer's influence on two of American cinema's major genres. Kostas Myrsiades is Professor of Comparative Literature at West Chester University.

2010 ISBN 978-0-8396-4219-1 \$43.50

**HELLENISM AND THE POSTCOLONIALIST  
IMAGINATION**

**Yeats, Cavafy, Walcott**

By MARTIN MCKINSEY

*Hellenism and the Postcolonial Imagination: Yeats, Cavafy, Walcott* follows the careers of three major poets of the Euro-

pean and North American periphery as they engage one of the master tropes of Western civilization. As colonial subjects, they inherited an Anglicized version of Hellenism whose borders might easily have excluded them as civilizational "others." The book describes the diverse strategies they used—from Bloomian *kenosis* to Afro-Caribbean "signifyin(g)"—to make Hellenism their own. Their use of Greek material, the book argues, is closely tied to their need as members of colonial minorities—Irish Protestant, Greek-Egyptian, and "part-white and Methodist"—to define themselves against mainstream metropolitan culture on the one hand, and nationalist constructions of the post-colonial homeland on the other. Their Hellenisms participate in the dialectic of local and global, as the poets at once indigenize the Universal Greek, and re-deploy him to hybridize national culture. The result is a triangulated dynamic that challenges established notions of the postcolonial. Among works discussed are Tennyson's "Ulysses," Yeats's "No Second Troy," C.P. Cavafy's "Waiting for the Barbarians," and Walcott's *Omeros*. Martin McKinsey is an Assistant Professor of English at the University of New Hampshire.

2010 ISBN 978-0-8386-4201-6 \$60.00

## BACK LIST TITLES

ISBN 978-0-8386-

**ACTS OF CRITICISM: PERFORMANCE MATTERS IN SHAKESPEARE AND HIS CONTEMPORARIES, A FESTSCHRIFT FOR JAMES P. LUSARDI,** Edited by Paul Nelson and June Schlueter. Wide-ranging and evocative, this collection of sixteen essays is designed to stimulate further thought and to enhance understanding of how significant a presence the "abstract and brief chronicles" of performance has become on the current landscape of scholarly criticism.

4059-3 \$50.00

**THE ADDISONIAN TRADITION IN FRANCE: PASSION AND OBJECTIVITY IN SOCIAL OBSERVATION,** Ralph A. Nablow. This work focuses on reportorial writers in the French eighteenth and early nineteenth centuries who wrote in the Addisonian tradition—a tradition that has to do with the dispassionate observation of individuals and society. Illustrated.

3379-3 \$42.50

**THE ADVENT OF FREEDOM: THE PRESENCE OF THE FUTURE IN HEGEL'S LOGIC,** John Hoffmeyer. This book argues that Hegel's philosophy powerfully articulates a logic of freedom. His *Science of Logic* shows that possibility is constitutive of actuality, without ever being exhausted by actuality; and the *Logic* and other writings present a parallel argument that Hegel himself did not see clearly: the future is constitutive of the present, without ever being exhausted by the present.

3558-2 \$28.50

**AIR-BIRD IN THE WATER: THE LIFE AND WORKS OF PEARL CRAIGIE (JOHN OLIVER HOBBS),** Mildred Davis Harding. This work rescues from undeserved neglect the American-born English author Pearl Craigie, who published as John Oliver Hobbes. It traces Craigie's crowded external and inner lives and her connections with many well-known people.

3648-0 \$65.00

**ALAS! WHAT BROUGHT THEE HITHER? THE CHINESE IN NEW YORK 1800–1950,** Arthur Bonner. This is the first iconographic history of the Chinese in New York. The history of immigrants who left scant records of their struggle to survive in a society in which the Chinese were reviled as dangerous, opium-soaked, and unassimilable is recounted. Includes 180 illustrations.

3704-3 \$49.50

**"ALL POSSIBLE ART": GEORGE HERBERT'S THE COUNTRY PARSON,** Kristine Wolberg. Through a literary analysis exploring genre, themes, topics, emphasis, context, and models, this study finds *The Country Parson* to be a carefully conceived and executed piece of literary prose.

4170-5 \$43.50

**AN AMERICAN JOURNAL 1839-40,** BY RICHARD CHAMPION RAWLINS, Edited by John L. Tearle. Richard Champion Rawlins, a twenty-year-old Liverpool cotton broker, sailed to the United States in 1839 to collect his family's share of the estate of his grandfather. Rawlins lived in America for over a year, spending three months in New Orleans where he bought cotton to ship to England, and three months in Cincinnati as the guest of his cousin, a leading lawyer. There he met prominent figures in politics, religion, and education, who introduced him to others in Philadelphia, Boston, and Washington, where he was received by President Van Buren. This book is a meticulous, entertaining record of these meetings and of 10,000 miles traveled by stage, omnibus, steamboat, barge, and railroad, from the East Coast to the frontiers of the then twenty-six states and from New Orleans to Quebec.

3929-0 \$38.50

**ANTIFASCISMS: CULTURAL POLITICS IN ITALY, 1943–1946:** Benedetto Croce and the liberals, Carlo Levi and the "Actionists," David Ward. This is an in-depth analysis of three of the most crucial years in twentieth-century Italian history: 1943–46. *Antifascisms* offers a thorough survey of the personalities and positions

that enacted and informed the decisions taken in this phase of modern Italian history.

3676-3 \$39.50

**ANTIHEROES: MEXICO AND ITS DETECTIVE NOVEL,** Ilan Stavans, Translated by Jesse H. Lytle and Jennifer A. Mattson. This engaging study traces the development in Mexico of what Roger Caillois called *le roman policier*. Both novels and stories are used as self-sufficient artifacts to understand Mexico's tumultuous history since the 1910 revolution of Emiliano Zapata and Pancho Villa.

3644-2 \$33.50

**APART FROM MODERNISM: EDITH WHARTON, POLITICS, AND FICTION BEFORE WORLD WAR I,** Robin Peel. *Apart from Modernism* explores the political and cultural influences that helped shape Edith Wharton, and discusses such subjects as her relationship to bohemianism, modernist experiment, her politics, and her idea of the good society through a discussion of her fiction 1900–1915.

4079-1 \$57.50

**APOLLINAIRE AND THE FACELESS MAN: THE CREATION AND EVOLUTION OF A MODERN MOTIF,** Willard Bohn. This book examines the creation of a startling motif at the beginning of the twentieth century—that of the faceless man—and traces its evolution over the next few years. The faceless man evolved in different directions. His strategic location ensured that he would be adopted by numerous schools and shaped according to their particular needs. Illustrated.

3416-5 \$32.50

**APOSTLE TO THE WILDERNESS: BISHOP JOHN MEDLEY AND THE EVOLUTION OF THE ANGLICAN CHURCH,** Barry Craig. This book describes the life and work of John Medley, the first member of the Oxford Movement to be consecrated bishop.

4085-2 \$45.00

**A. R. AMMONS AND THE POETICS OF WIDENING SCOPE,** Steven P. Schneider. This is the most complete critical study yet of A. R. Ammons. The author examines Ammons's vision and how it shapes his poetic processes, forms, and subjects.

3507-0 \$38.50

**THE ARGENTINE GENERATION OF 1837: ECHEVERRÍA, ALBERDI, SARMIENTO, MITRE,** William H. Katra. This book follows chronologically throughout five decades the ideas and public profiles of Argentina's 1837 militants in relation to the changing social and political backdrops. Of particular emphasis is the ideological reading of the foundational works of the historical and literary canons produced by these four.

3599-5 \$48.50

**THE ART AND GENIUS OF ANNE HÉBERT: ESSAYS ON HER WORKS,** Edited by Janis L. Pallister. This book shows through criticism the richness, the complexity, and the far-reaching significance of the writings of Anne Hébert, the Quebecan novelist and poet who first achieved recognition in the 1940s and '50s. The writings, by such notables as Gaëtan Brulotte, Neil Bishop, Annabelle Rea, Lori Saint-Martin, Roseanna Dufault, and many others, are variously in English and in French. Prefaced by renowned Hébertian scholar Janet Pallister, and introduced by Pallister's essay on the life and accomplishments of Anne Hébert, the work is accompanied by a large bibliography of the works Anne Hébert.

3913-9 \$43.50

**ART AND TIME,** Philip Rawson. This book shows how time is a fundamental element in our perception of the arts and proposes an integrated framework within which to explore this essential key to the reading and understanding of meaning in art. Illustrated.

4019-7 \$49.50

**ASHES,** Grazia Deledda, Translated by Jan Kozma. This translation of Grazia Deledda's *Ashes* (Cenere,

1904) represents a near-literal rendering of the novel that embodies the Nobel Prize-winning author's mature style.

4003-6 \$44.50

**ASPECTS OF THE GEORGIAN CHURCH: VISITATION STUDIES OF THE DIOCESE OF YORK, 1761–1776,** Judith Jago. This book reassesses the Georgian Church amid the upheaval caused by social change in Northern England during the mid-eighteenth century. It is based on a detailed analysis of the replies made by parish clergy to the archbishop of York in 1764.

3692-3 \$44.50

**AT THE TEMPLE OF ART: THE GROSVENOR GALLERY, 1877–1890,** Colleen Denney. This richly illustrated book represents the first interpretive analysis of the Grosvenor Gallery's history in terms of changing attitudes about art and institutions at the end of the Victorian period. The study establishes the Grosvenor's key place in the history of modernism through its cultural elevation of the artist to a spiritual realm.

3850-7 \$59.50

**THE AUTHOR AS CHARACTER,** Edited by Paul Franssen and Ton Hoenselaars. This book studies fictional works about real, historical authors. The twenty essays in this collection examine authors and author-characters from Brazil to Germany and from the United States to Greece. Gender issues, sexual preferences, and political affiliations are considered, as well as the anxiety of influence and the limits of representation.

3786-9 \$46.50

**AUTHORIAL CONQUESTS: ESSAYS ON GENRE IN THE WRITINGS OF MARGARET CAVENDISH,** Edited by Line Cottegnies and Nancy Weitz. This collection of essays by leading scholars offers the first substantial study of Margaret Cavendish's innovative use of genre and tries to render justice to her extraordinary authorial ambition.

3983-2 \$47.50

**BACKWARD GLANCES: EXPLORING ITALY, RE-INTERPRETING AMERICA (1831–1866),** Leonardo Buonomo. The purpose of *Backward Glances* is to show how in the nineteenth century the description and narrative use of Italy in different genres often became the means to reconsider the contemporary state of things in America.

3649-7 \$28.50

**BARBERSHOPPING: MUSICAL AND SOCIAL HARMONY,** Edited by Max Kaplan. This book is the first comprehensive examination of the remarkable singing groups—male and female—known as "barbershoppers." In *a capella* quartets and choruses, barbershoppers concentrate on a song literature that was popular in the period 1860–1930. Illustrated.

3504-9 \$29.50

**BEHIND THE GREAT WALL: A POST-JUNGAN APPROACH TO KAFKAESQUE LITERATURE,** James Whitlark. This work explores what lies behind the fantastic barrier in a borderland that C. G. Jung called the "unconscious," the avant-garde writer Kafka termed "incomprehensive," and Whitlark argues is an entire spectrum of muted awareness.

3427-1 \$46.50

**THE BELGIAN SCHOOL OF THE BIZARRE: AN ANTHOLOGY OF SHORT STORIES,** Kim Connell. Like Belgium's famous painters—Bruegel, Bosch, Magritte, and Delvaux—Belgian fiction is fantastic, surreal, and often funny. With an introduction that covers the history of Belgian literature and places it in the context of French and world literature, the twenty-five stories in this anthology are a valuable addition to any course covering literature in French outside of France.

3717-3 \$38.50

**BETWEEN GOD AND GOLD: PROTESTANT EVANGELICALISM AND THE INDUSTRIAL REVOLUTION 1820–1914,** Robert A. Wauzzinski. This book examines the interrelationship between Protestant

Evangelicalism and the Industrial Revolution by concentrating on American developments between 1820–1914, and the British connections. Illustrated.

3481-3 \$39.00

**BETWEEN HISTORY AND ROMANCE: TRAVEL WRITING ON SPAIN IN THE EARLY NINETEENTH-CENTURY UNITED STATES**, Pere Gifra-Adroher. Combining biographical data with recent theoretical studies on travel writing, *Between History and Romance* unravels the conventions, voices, discourses, and gender issues embedded in some American travel texts on Spain produced in the early nineteenth century, and ascertains their cultural work in fostering a romantic representation of that country in the antebellum United States.

3848-4 \$45.00

**BEYOND THE MARGIN: READINGS IN ITALIAN AMERICANA**, Edited by Paolo A. Giordano and Anthony Julian Tamburri. This collection of essays gives a critical overview of Italian American literary and cultural studies. The essays deal with notions and/or characteristics of Italian American literature and culture in a general sense, essays devoted to specific writers, and essays on filmmakers such as Francis Ford Coppola, Brian DePalma, and Martin Scorsese, who have interpreted Italian American culture in their works.

3732-6 \$45.00

**BETWEEN THE MATERNAL AEGIS AND THE ABYSS: WOMAN AS SYMBOL IN THE POETRY OF ROSALÍA DE CASTRO**, Michelle C. Geoffrion-Vinci. Rosalía de Castro (1837-85) wrote five volumes of poetry before succumbing to cancer of the uterus at the age of forty-eight. While she is perhaps best known for her more introspective and intimate poetry, Castro's mature works are also highly feminist and political in thematic orientation. This book examines the fascinating system of poetic techniques Castro employs in her works to link the compelling issues surrounding femaleness and identity—both national and individual—to the construction of a system of gendered symbolic language that has been vastly understudied by contemporary scholars.

3890-3 \$35.00

**BEYOND SETTLEMENT: MAKING PEACE LAST AFTER CIVIL CONFLICT**, Edited by Vanessa E. Shields and Nicholas D. J. Baldwin. This collection examines and evaluates institution building and security sector reform in conflict states through an analysis of eighteen case studies covering eleven countries, spanning five continents and six decades.

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**DISABILITY AND REHABILITATION IN RURAL JAMAICA: AN ETHNOGRAPHIC STUDY**, Ronnie Linda Leavitt. The objectives of this work are: (1) an ethnographic description of a community-based rehabilitation project; (2) a description and analysis of the beliefs and behaviors held or exhibited by the families of disabled children as they relate to disability and rehabilitation; and (3) an analysis of the issues and problems associated with a CBR program in a low income environment. Illustrated.

3437-0 \$39.50

**DISCERNING PROMETHEUS: THE QUEST FOR WISDOM IN AN AGE OF TECHNOLOGY**, Robert A. Wauzzinski. This book probes four leading positions that interpret and implement modern technology: optimism, pessimism, realism, and the structuralists. These positions are analyzed for the meaning, the social and personal place given to technology, as well as the foundational values that define modern technology. The book also attempts to demonstrate how these foundational principles affect social and personal behavior and thus continually asks what place technology should occupy in our lives.

3866-8 \$38.50

**THE DISCOURSES OF ALGERNON SIDNEY**, Scott A. Nelson. This book focuses on the theory of political society found in Sidney's *Discourses Concerning Government*, published in 1698. The book demonstrates that Sidney's insurrectionist agenda is supported by a consis-

tent view of the "social contract," providing a link in the evolution of contract theory.

3438-7 \$33.50

**DISMEMBERED RHETORIC: ENGLISH RECUSANT WRITING, 1580 TO 1603, Ceri Sullivan.** This book describes the texts produced by recusant writers as part of an effort to reconvert Britain to Catholicism between 1580 and 1603 and suggests that rhetoric is consciously and successfully used by these authors. It also shows how rhetoric is necessary for recusant works to accomplish their devotional purpose.

3577-3 \$37.50

**DOMESTICATING THE REFORMATION: PROTESTANT BESTSELLERS, PRIVATE DEVOTION, AND THE REVOLUTION OF ENGLISH PIETY, Mary Hampson Patterson.** This book rescues three little-known "bestsellers" of the English Reformation and employs them in an examination of intellectual and religious revolution.

4109-5 \$75.00

**DONNE AND THE RESOURCES OF KIND, Edited by Anthony D. Cousins and Damian Grace.** *Donne and the Resources of Kind* is the first book about Donne's writings to focus on their relations to genre. It considers what Donne took from the resources of kind and how he transformed the resources on which he drew. Most of the chapters discuss Donne's secular and religious verse but there is also discussion of Donne's religious prose.

3901-6 \$35.00

**DRAMATIC CLOSURE: READING THE END, June Schlueter.** This work explores the phenomenon of dramatic closure within both an Aristotelian paradigm and contemporary reader-response theory. Examples of plays from *Oedipus* to the present appear throughout, and individual chapters discuss *King Lear*, *Rosencrantz and Guildenstern Are Dead*, *The Ride Down Mount Morgan*, and *A Streetcar Named Desire*.

3583-4 \$28.50

**DREAMS OF POWER: TIBETAN BUDDHISM AND THE WESTERN IMAGINATION, Peter Bishop.** This book is an account of the impact of Tibetan Buddhism upon the Western imagination. Topics such as *The Tibetan Book of the Dead*, spiritual science and sacred technology, and the New Monasticism are discussed.

3510-0 \$34.50

**DRESSING THE PART: STERNBERG, DIETRICH, AND COSTUME, Sybil DelGaudio.** This work examines the way in which the unique partnership of director (Sternberg), star (Marlene Dietrich), studio (Paramount), and designer (Travis Banton) created a series of films in which costume functions as a sign to structure each film's narrative and thematic design. Illustrated.

3471-4 \$38.50

**DUBLINERS' DOZEN: THE GAMES NARRATORS PLAY, Gerald Doherty.** *Dubliners' Dozen* is an exploration of those narrative devices that make James Joyce's *Dubliners* a writerly rather than a readerly text. In place of a single comprehensive theory that integrates all of the stories, *Dubliners' Dozen* trades entirely in "micro-theories"—a term for specific fragments of larger theoretical structures.

4012-8 \$41.50

**EARLY FEMINISTS AND THE EDUCATION DEBATES: ENGLAND, FRANCE, GERMANY 1760–1810, Carol Strauss Sotiropoulos.** This book examines late eighteenth- and early nineteenth-century debates on the education of women from a spectrum of transnational as well as culturally specific ideological standpoints.

4087-6 \$52.50

**EARLY PERSIAN TILEWORK: THE MEDIEVAL FLOWERING OF KĀSHĪ, Douglas Pickett.** This work explores the origins and growth of tilework, spectacular architectural manifestation of Islamic Iran. Revising earlier dating, this study demonstrates that Iran had an independent tradition of tilework that continued through the thirteenth century to a peak of achievement in the fourteenth century. Illustrated.

3365-6 \$95.00

**THE EDITORIAL ART OF EDMUND DUFFY, S. L. Harrison.** Edmund Duffy (1899–1962) was one of only five individuals to be awarded three Pulitzer prizes (1931,

1934, and 1940) for newspaper editorial cartooning. The Pulitzers came during Duffy's heyday at the Baltimore *Sun*. In later years he became editorial cartoonist for *New-Edy* and *The Washington Post* during Herbert Block's absence. This collection of more than 250 Duffy cartoons provides a panoramic overview of those exciting times. Illustrated.

3766-1 \$47.50

**EDMUND SPENSER: NEW AND RENEWED DIRECTIONS, Edited by J. B. Lethbridge.** This is a collection of wide-ranging papers on Edmund Spenser, including criticism on the *Shepherd's Calendar*, Spenser's rhymes, his impact on Louis MacNeice, the medieval organizations of the *Faerie Queene*, on the *Mutabilite Cantos*, Temperance in Book II, and Friendship in Book IV.

4066-1 \$55.00

**EDUCATION FOR WORK: THE HISTORICAL EVOLUTION OF VOCATIONAL AND DISTRIBUTIVE EDUCATION IN AMERICA, Arthur F. McClure, James Riley Chrisman, and Perry Mock.** This study provides an overview of the history of distributive education in America. It summarizes major trends and is a combined history, bibliography, and survey guide designed to encourage and further our understanding. 165 pp. 6 1/8 x 9 1/4.

3205-5 \$29.50

**EDVARD MUNCH AND THE PHYSIOLOGY OF SYMBOLISM, Shelley Wood Cordulack.** This book explores how and why the influential Norwegian artist Edvard Munch exploited late nineteenth-century physiology as a means to express the Symbolist soul. Munch's series of paintings through the 1890s, known collectively as the *Frieze of Life*, looked to the physiologically functioning (and malfunctioning) living organism for both its visual and organized metaphors.

3891-0 \$55.00

**ELFRIEDE JELINEK: WRITING WOMAN, NATION, AND IDENTITY: A CRITICAL ANTHOLOGY, Edited by Matthias Konzett and Margarete Lamb-Faffelberger.** Winner of the Nobel Prize in Literature, Elfriede Jelinek is currently the most important living German-speaking author. The present volume provides a long overdue introduction to this unique and highly important prose writer, dramatist, and essayist of postwar German literature.

4154-5 \$57.50

**AN ELIZABETHAN PROGRESS: THE QUEEN'S JOURNEY INTO EAST ANGLIA, 1578, Zillah Dovey.** There is no detailed account of any of Elizabeth I's progresses and none of the many references in biographies mention more than the major occasions, such as the spectacular visit to Kenilworth. In this pioneering work Dovey uses contemporary documents to study in detail a single, long progress, covering the court servants' preparations, the stops en route, and the work of the Council, who had to go along.

3721-0 \$38.50

**ELIZA'S BABES OR THE VIRGIN'S OFFERINGS (1652): A CRITICAL STUDY, Edited by Liam Semler.** This is a comprehensive critical edition of *Eliza's Babes*, a text which has not been republished since its appearance in 1652. It supplies readers with an original-spelling copytext derived from the two extant originals. The copytext is preceded by a substantial introduction in which the editor explains the form and function of the text and defines the religiopolitical position of the author, as well as showing her aesthetic tastes and influences. There follows a comprehensive commentary section that supplies textual notes and extensive contextual material for Eliza's poems and prose meditations.

3872-9 \$37.50

**ELMER RICE: A PLAYWRIGHT'S VISION OF AMERICA, Anthony F. R. Palmieri.** A thorough and detailed study of this playwright's remarkable long and productive career that stretched from 1914–1963, and included over 50 plays and a Pulitzer Prize. It establishes that Rice's impact on the American theater probably surpasses that of any other American playwright. 248 pp. 5 1/2 x 8 1/4.

2333-6 \$33.50

**THE EMERGENCE OF STATE GOVERNMENT: PARTIES AND NEW JERSEY POLITICS, 1950–**

**2000, Jeffrey M. Stonecash.** Since the 1950s New Jersey has adopted an income and sales tax, several increases in those taxes, and major increases in aid to local governments. This study tracks this major shift in the state's role, focusing on the interaction of changing notions of fairness, party differences in electoral bases, and the impact of recessions. Party interactions are crucial to explaining cumulative change.

3953-5 \$48.50

**EMERSON'S CONTEMPORARIES AND KEROUAC'S CROWD: A PROBLEM OF SELF-LOCATION, Bradley J. Stiles.** Writers of the Beat Generation were conscious that they shared thematic and philosophical concerns with writers of the American Renaissance. This study provides the first extended examination of interests held in common by these two groups. The writers studied include Emerson, Whitman, Dickinson, Kerouac, Ginsberg, and Baraka.

3960-3 \$39.50

**THE ENGLISH MANNERIST POETS AND THE VISUAL ARTS, L. E. Semler.** After laying a foundational definition of Mannerism in Continental and English visual arts, this study proposes four key terms (technical precision, elegance, *grazia*, and the *difficultà/facilità*) to assist the delineation of a mannerist poetic. Although strict chronological development of the aesthetic is not enforced, a certain stylistic evolution is suggestively charted. Through this process the poets are linked with various visual arts in early modern England, including painting, sculpture, gold- and silversmithery, miniaturism, garden design, and architecture.

3759-3 \$43.50

**THE ENGLISH SPA 1560–1815: A SOCIAL HISTORY, Phyllis Hembry.** Beginning in the reign of Queen Elizabeth I, members of the English nobility and gentry made a practice of taking relaxation at the country's inland spas. This account shows the spas to have been not only centers of healing and recreating but also venues of intrigue extending to political, religious, economic, and social issues. Illustrated.

3391-5 \$60.00

**ENTER AT YOUR OWN RISK: THE DANGEROUS ART OF DENISE COOPER, Edited by Leora Lev.** This collection has a stellar array of scholars, fiction writers, filmmakers, and artists who conjure a groundbreaking encounter between latter-day poète maudit Dennis Cooper's visionary fiction, European transgressive literature and philosophy (e.g., Sade, Rimbaud, Bataille), and American culture. This volume is the first to explore Cooper's significance as a pioneering literary artist.

4088-3 \$49.50

**EROS AND ANDROGYNY: THE LEGACY OF ROSE MACAULAY, Jeanette N. Passty.** An analysis of the work of Emilie Rose Macaulay (1881–1958), who strove in virtually all of her twenty-three novels to articulate the needs of women for autonomy and achievement. This biocritical study, designated by Choice as an Outstanding Academic Book, finds that Macaulay's writings constitute a deliberate act of rebellion against the cultural myths that trap both men and women in gender stereotypes.

3284-0 \$34.50

**EURABIA: THE EURO-ARAB AXIS, Bat Ye'or.** This book is about the transformation of Europe into "Eurabia," a cultural and political appendage of the Arab-Muslim world.

4077-X (paper) \$23.95

**EVELYN PICKERING DE MORGAN AND THE ALLEGORICAL BODY, Elise Lawton Smith.** This book is the first comprehensive study of the paintings of Evelyn Pickering De Morgan (1855–1919), one of the most significant and prolific Victorian women artists. Her complex and richly layered iconography, expressed in a polished late Pre-Raphaelite style, and centered on the female body (the protagonist in almost all her paintings), fuses metaphysical concerns about material embodiment and spiritual transcendence with social concerns about debilitating constraints and creative freedom. This book is lavishly illustrated, containing over 100 black-and-white pictures and more than 10 color plates; all are works by Evelyn Pickering De Morgan, which are described and examined in the text itself.

3883-5 \$65.00

**EVELYN WAUGH: A LITERARY BIOGRAPHY, 1924–1966, John Howard Wilson.** This is the second in a three-volume literary biography of Evelyn Waugh. Relatives, wives, children, friends, and associates inspired much of Waugh's writing, and this book traces the origins of his fiction in his experience. More than most of the other books about Waugh, this volume draws on his diaries, letters, journalism, travel books, and autobiography. 3385-4 \$36.50

**EXPERIMENTAL FICTIONS: FROM EMILE ZOLA'S NATURALISM TO GIOVANNI VERGA'S VERISM, Tullio Pagano.** *Experimental Fictions* constitutes the first serious attempt to explore the relationship between the two authors' writing by challenging many traditional assumptions about Zola's and Verga's fictions. The author combines a close reading of some of their major novels with a broader look at the question of ideology. Ideology is studied in theoretical terms, beginning with Althusser, and in cultural context by looking at Verga's and Zola's position as intellectuals in the society of the time. 3756-2 \$34.50

**THE EXTENSION OF LIFE: FICTION AND HISTORY IN THE AMERICAN NOVEL, R. A. York.** *The Extension of Life* studies ten American novels from such authors as Capote, Bellow, and Kingsolver, in the light of theories of narration and of the recent debate of the nature of fiction. 3989-4 \$39.50

**EZRA POUND AND NEOPLATONISM, Peter Liebrechts.** This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry, and of the way it informed his poetics as well as his political and social-economic views. 4011-1 \$75.00

**FAULKNER'S ARTISTIC VISION: THE BIZARRE AND THE TERRIBLE, Ryuichi Yamaguchi.** Although William Faulkner's imagination is often considered solely tragic, it actually blended what Faulkner himself called the bizarre and the terrible. Not only did Faulkner's vision encompass both comedy and tragedy; it perceived a latent humor in tragedy and vice versa. This study examines Faulkner's first nine novels, showing how humor is used to express theme. 4014-2 \$52.50

**FIGURING WOMEN: A THEMATIC STUDY OF GIOVANNI VERGA'S FEMALE CHARACTERS, Susan Amatangelo.** This book examines Verga's heroines in the social and cultural context of nineteenth-century Italy. 4017-3 \$42.50

**FILM STUDY: AN ANALYTICAL BIBLIOGRAPHY (Four volumes), Frank Manchel.** The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities. 3186-7 (Volume 1) \$65.00  
3412-7 (Volume 2) \$65.00  
3414-1 (Volume 4) \$65.00

**FOLK-TAXONOMIES IN EARLY ENGLISH, Earl R. Anderson.** This book studies the folk-taxonomy for English, and to some extent for the Germanic and Indo-European language families. The semantic fields studied are basic color terms, seasons of the year, geometric shapes, the five senses, the folk-psychology of mind and soul, and basic plant and animal life-forms. Anderson's emphasis is on folk-taxonomies in Old and Middle English, and also on the implications of semantic analysis for our reading of early English literary texts. 3916-0 \$85.00

**FORGOTTEN PATRIOT: A LIFE OF ALFRED, VISCOUNT MILNER OF ST. JAMES'S AND CAPE TOWN, J. Lee Thompson.** *Forgotten Patriot* is the story of one man's dedication to duty, principles, and the British Empire. Revered and reviled, Milner inspired the imperial faithful and believed absolutely that the measures he took to further the imperial cause were justified. 4121-7 \$75.00

**THE FOURTH IMAGIST: SELECTED POEMS OF F. S. FLINT, Edited by Michael Copp.** This is the first time that a substantial and representative selection of Flint's poetry has been put together. The introduction supplies important biographical information and traces how Flint became involved in the Imagist project. There are sixty-three poems drawn from Flint's three published collections of poetry and a further twenty-two uncollected or previously unpublished poems. 4158-3 \$41.00

**FRANCIS RAWDON-HASTINGS, MARQUESS OF HASTINGS: SOLIDER, PEER OF THE REALM, GOVERNOR-GENERAL OF INDIA, Paul David Nelson.** Francis Rawdon-Hastings, 1st Marquess of Hastings and 2nd earl of Moira, was an important figure in eighteenth- and nineteenth-century British history. Product of an aristocratic background, he led a multifaceted life as a soldier, member of the House of Lords, and governor-general of India. 4071-5 \$47.50

**FRANCOPHONE WOMEN FILM DIRECTORS: A NEW GUIDE, Janis L. Pallister and Ruth A. Hottell.** Like its 1997 predecessor, this book is both a teaching tool and a directory for use by scholars and students of film and literature. This guide contains listings of some three hundred francophone women filmmakers and their films. 4046-3 \$55.00

**FRENCH-SPEAKING WOMEN FILM DIRECTORS: A GUIDE, Janis L. Pallister.** This work is intended both as a teaching tool and as a reference for film and literature courses. It contains a list of three hundred francophone women directors from all over the world, and the titles of their films. Dates, descriptions, and critical comments on many of the films are included, as well as a glossary of film terms, questions for film analysis, sample syllabi, and an extensive bibliography. 3736-4 \$40.00

**FROM BALTIMORE TO BOHEMIA: THE LETTERS OF H. L. MENCKEN AND GEORGE STERLING, Edited by S. T. Joshi.** Some of Mencken's most interesting letters were written to George Sterling, a pupil of Ambrose Bierce. The correspondence—which survives nearly intact on both sides—covers a wealth of subjects, including Mencken's editorship of the *Smart Set* (1914–23) and *American Mercury* (1924–26), mutual colleagues (Bierce, Theodore Dreiser, Jack London, Sinclair Lewis), and most entertainingly, each author's flagrant flouting of Prohibition as well as Sterling's carnal adventures with a variety of women in California. These letters shed a vivid light on the literary, political, social, and cultural temper of the Jazz Age. 3869-9 \$45.00  
3705-0 \$39.50

**FROM ORIGIN TO ECOLOGY: NATURE AND THE POETRY OF W. S. MERWIN, Jane Frazier.** This book examines the poetry of the contemporary American writer W. S. Merwin with respect to the natural world. This ecocritical study of his poetry since 1963 looks at his search for a balanced relationship between humankind and nature, his sense that modern humans have lost many of their early ties to nature, and his warnings about the apocalyptic situation now evident for the planet. It incorporates ecocriticism, anthropology, works of other poets, Merwin criticism, and Merwin's interviews and essays. 3799-9 \$29.50

**FROM TELEVISION TO THE INTERNET: POST-MODERN VISIONS OF AMERICAN MEDIA CULTURE IN THE TWENTIETH CENTURY, Wiley Lee Umphlett.** This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media-made culture in *The Visual Focus of American Media Culture in the Twentieth Century* (FDUP, 2004). 4080-7 \$72.50

**FUTURE PRESENT: ETHICS AND/AS SCIENCE FICTION, Michael Pinsky.** To prepare for the Other: this is the mission of ethics. *Future Present: Ethics and/ as Science Fiction* fuses contemporary philosophy from Heidegger, Derrida, Levinas, and others with cultural texts preoccupied with the future arrival of an Other: science fiction. We peer through the lens of science fiction with the help of H. G. Wells, Walt Disney, *Star Trek*,

David Cronenberg, Philip K. Dick, and many others, in search of a theory of ethics that leaves open the possibility of the Other and encourages empathy, which is necessary for survival in our multicultural world. 3924-5 \$43.50

**THE GARDEN OF JANUS, Carlos Rojas, Translated by Cecelia Castro Lee.** This is a novel about Miguel de Cervantes: his genius and his humanity. The novel explores two basic mysteries of Cervantes's life: What made him wait ten years before completing the second part of *Don Quixote* and who was Alonso Fernández de Avellaneda, the plagiarist who dared to write a second part for Cervantes's novel? 3672-5 \$35.00

**THE GATE OF LIGHT: JANUSZ KORCZAK, THE EDUCATOR AND WRITER WHO OVERCAME THE HOLOCAUST, Adir Cohen.** Among those who have shaped education, the Jewish-Polish author, teacher, and social worker Janusz Korczak stands out. *The Gate of Light* constitutes an attempt to re-examine Korczak's life, philosophy, literature, and accomplishments, and their relevance to education everywhere. 3523-0 \$46.50

**A GENDERED COLLISION: SENTIMENTALISM AND MODERNISM IN DOROTHY PARKER'S POETRY AND FICTION, Rhonda S. Pettit.** Parker was perceived as a marginal modernist at best, and a sentimentalist at worst. In exploring of the Parker paradox, this study draws on feminist assessments of twentieth-century modernism to recontextualize the scene of Parker's literary production. 3818-7 \$39.50

**GENDERING ITALIAN FICTION: FEMINIST REVISIONS OF ITALIAN HISTORY, Edited by Gabriella Brooke and Maria Marotti.** This volume is an exploration of the innovative ways in which history has been dealt with by three generations of women writers in modern Italy. The essays in this book examine fiction by writers of the older generation as well as by more contemporary writers. Despite generational differences, both groups approach history from a female perspective. 3771-5 \$42.50

**GENERAL SIR GUY CARLETON, LORD DORCHESTER: SOLDIER-STATESMAN OF EARLY BRITISH CANADA, Paul David Nelson.** This is the first thorough, scholarly biography of the life and career of General Sir Guy Carleton, Lord Dorchester who played an important role in the history of eighteenth-century Great Britain and Canada. Illustrated. 3838-5 \$45.00

**GEORGE ELIOT U.S.: TRANSATLANTIC LITERARY AND CULTURAL PERSPECTIVES, Monika Mueller.** *George Eliot U.S.* demonstrates the complex and reciprocal relationship between George Eliot's fiction and the writings of her major American contemporaries, including Nathaniel Hawthorne, Harriet Beecher Stowe, and Ralph Waldo Emerson. The book also traces Eliot's influence on subsequent American fiction. 4055-5 \$52.50

**GEORGE JEAN NATHAN AND THE MAKING OF MODERN AMERICAN DRAMA CRITICISM, Thomas F. Connolly.** George Jean Nathan created modern American drama criticism, and his half-century as a drama critic sums up the most significant era of the American theater. His determination to blend into Manhattan's cosmopolitan backdrop is indicative of the struggle to define what precisely an American identity is. That a cultural commentator of Nathan's status had such difficulty with his own identity remains as troubling as it is instructive. 3780-7 \$35.00

**GIOVANNI BOCCACCIO'S NYMPHS OF FIESOLE. Translated into verse and with an Introduction by Joseph Tusiani.** The *Nymphs of Fiesole*, Giovanni Boccaccio's greatest poem and unquestionably the best of his minor works, is a celebration of youth and its natural instincts and impulses. This is the first verse translation in any language. 143 pp. 5½×8¼. 7835-0 \$24.50

**GOING THEIR SEPARATE WAYS: AGRARIAN TRANSFORMATION IN KENYA, 1930–1950, Robert M. Maxon.** From 1930 to 1950, Vihiga and Gusii-

land, relatively similar regions of western Kenya, went their separate ways and in opposite directions. This account of the contrasting experiences of the Vihiga and Gusiiiland provides a framework for enhanced understanding of the history of agrarian change in Africa.

3893-4 \$65.00

**GOLDSMITH AS JOURNALIST**, Richard C. Taylor. This book invites a reconsideration of the early career of Oliver Goldsmith, who not only exemplifies but consistently comments on the state of the press in "High Georgian" England. Goldsmith's journalistic voice is incredibly diverse and frequently self-contradictory supplying us with a narrative of social protest and professional accommodation.

3462-2 \$34.50

**THE GOOD REBEL: UNDERSTANDING FREEDOM AND MORALITY**, Louis Groarke. *The Good Rebel* is a philosophical work, the methodology of which is nonetheless literary and historical. The book provides an original but historically informed and socially relevant commentary on modern conceptions of personal autonomy. Communitarian authors provide effective critiques of a liberal preoccupation with individualistic personal autonomy. Groarke does not contest the liberal emphasis on autonomy; instead he contests the way in which contemporary liberals define the concept of autonomy.

3899-6 \$49.50

**GRAPPLING WITH ATROCITY: GUATEMALAN THEATER IN THE 1990s**, John Wesley Shillington. Guatemalan middle-class theater in the 1990s sought a balance between acknowledging the atrocities of the civil war and fostering a national reconciliation. The focus of this study is twofold: First, it identifies how the civil war as well as the change to the civilian government in 1986 has affected the form and content of the plays written in the 1990s; second, it examines the work of Guatemalan playwrights who have largely been ignored in Latin American theater studies.

3930-6 \$38.50

**GRAZIA DELEDDA'S ETERNAL ADOLESCENTS: THE PATHOLOGY OF ARRESTED MATURATION**, Jan Kozma. Deledda, the Nobel Prize winner of 1926, a century ago identified a psychosociological pathology: the arrested maturation of her male characters. Throughout her prose, truncated maturity functions as a psychological undertow, sucking down its sufferers and the women who love them into the depths of fictive drama. Concomitantly she dissects male-female relationships within the framing leitmotiv of prolonged male adolescence, undergirded by a woman's boundless tolerance for male narcissistic despair. Deledda's literary strategy subverts conventional expectations in surprising ways, as she exposes the inner working of a patristic world where her women can finally wield a fragment of power.

3935-1 \$41.50

**GROWING UP IN A DIVIDED SOCIETY: THE INFLUENCE OF CONFLICT ON BELFAST SCHOOLCHILDREN**, Sean Byrne. A semiprojective, parapolitical story-telling method was used to determine how children define and evaluate political situations and to imagine how behavior would occur in certain political situations. The recorded interviews were analyzed by applying qualitative and quantitative methodological techniques.

3655-8 \$38.50

**A GUIDE TO THE INDUSTRIAL ARCHAEOLOGY OF EUROPE**, Kenneth Hudson. Presents a country-by-country guide to the most interesting sites in Europe, including mills, factories, mines, quarries, railways, ports, canals, and museums of industry and technology. 72 illustrations. 186 pp. 6½ × 9-7/8.

1001-5 \$29.50

**"HAMLET" AND THE RETHINKING OF MAN**, Eric P. Levy. This book isolates the conceptual apparatus dominant in the world of the play. It traces the play's origins, includes those pertaining to Christian Humanism and the Aristotelian-Thomist synthesis with its assumption of "the sovereignty of reason."

4139-2

\$53.50

**A HAND TO TURN THE TIME: THE MENIPPEAN SATIRES OF THOMAS PYNCHON**, Theodore D. Kharptian. A study of the major fiction of Thomas

Pynchon in three contexts: Menippean satire, post-modernism, and American writing. The critical genealogy of the term *satire* is discussed and Pynchon's *V.*, *The Crying of Lot 49*, and *Gravity's Rainbow* are analyzed.

3361-8 \$34.50

**HARCOURT AND SON: A POLITICAL BIOGRAPHY OF SIR WILLIAM HARCOURT, 1827-1904**, Patrick Jackson. Sir William Harcourt was a major figure in the Liberal politics of late Victorian Britain. Supported, as private secretary and inseparable companion, by his son Lewis, Harcourt served in all four of Gladstone's governments. Illustrated.

4036-4 \$65.00

**HE SAID, SHE SAYS: AN RSVP TO THE MALE TEXT**, Edited by Mica Howe and Sarah Appleton Aguiar. The essays in this volume demonstrate the range of revising of women's reinterpretations of patriarchal texts. Women's responses are reaching beyond the "story" and into the primal bases for narrative: the philosophies, theologies, psychology, politics, and archetypal geneses that comprise the origins of narrative itself. *He Said, She Says* brings together myriad perspectives that cover such primal narratives as the Bible, the Torah, mythology, traditional literary texts, male depictions of female sexuality, patriarchal Marxism, American democracy, and multiculturalism.

3915-3 \$45.00

**HEALTH AND MEDICINE UNDER CAPITALISM: KOREAN IMMIGRANTS IN AUSTRALIA**, Gil Soo Han. This book investigates health status and the use of health care including biomedicine, herbal medicine, acupuncture, and health food among Koreans in Australia and their relationships with those of Koreans in their homeland. The study addresses social change in Korea and its impact on people's health and on the supply and demand for biomedicine and Korean traditional herbal medicine. It also explores social origins of Korean migration to Australia, the settlement of Koreans in Australia with reference to work involvement and immigrant life, and the relationships between work, health status, and health care use from the perspectives of the Korean immigrants as well as the providers of biomedical and Korean traditional medicine.

3849-1 \$48.50

**HÉLISENNE DE CRENNE: AT THE CROSSROADS OF RENAISSANCE HUMANISM AND FEMINISM**, Diane S. Wood. This study, the first book-length assessment of de Crenne, delineates both her conceptual framework and her stylistic concerns. It situates her in the framework of her times and views her as a woman on the cutting edge of her era who both exploited and innovated literary tradition. The book shows how de Crenne's four works simultaneously reflect a humanist's interest in classical themes, medieval mastery of the allegorical form, and a feminist's zeal for the equality of women.

3856-9 \$35.00

**HENRY DAVID THOREAU: STUDIES AND COMMENTARIES**, Edited by Walter Harding, George Brenner, and Paul A. Doyle. A record of the speeches of scholars and creative artists who appeared at the Thoreau Festival at Nassau College, each with a special insight and perspective on Thoreau. 156 pp. 5½ × 8¼.

1028-2 \$26.50

**HENRY TIMROD: A BIOGRAPHY**, Walter Brian Cisco. This is the first complete and thoroughly researched study of the poet's life. Though often neglected today, South Carolinian Henry Timrod (1828-1867) ranks with Poe and Lanier as the finest of nineteenth-century Southern poets.

4041-8 \$38.50

**THE HIEROGLYPH OF TRADITION: FREUD, BENJAMIN, GADAMER, NOVALIS, KANT, Angelika Rauch**. This book argues that tradition is not dissociable from processes of self-consciousness involving our capacity to situate ourselves in a world that includes a rich legacy of predecessors and precedents. It explores how language, the body, experience, imagination, desire, and affect are not dissociable from tradition as transference in the Freudian sense. This argument draws support from several major thinkers and offers new interpretations of them.

3846-0 \$41.50

**HIMALAYAN ARCHITECTURE**, Ronald M. Bernier. *Himalayan Architecture* is the result of the author's career-long concern for this history of buildings and sculpture in the entire Himalayan region. Special focus is on regional styles, but local and international references are drawn upon. A *Choice* Outstanding Academic Book selection.

3602-2 \$55.00

**HOME, MAISON, CASA: THE POLITICS OF LOCATION IN WORKS BY JEAN RHYS, MARGUERITE DURAS, AND ERMINIA DELL'ORO**, Erica L. Johnson. This is a comparative study of the highly problematic concept of "home" in works by authors born and raised in colonial contexts, and repatriated as young adults to European "homelands" which they had never before seen. Rhys, Duras, and Dell'Oro write at an angle to nationalist or imperialist constructions of home, and they create what Johnson refers to as *terragraphica*, or a place from which to write.

3961-0 \$47.50

**A HUGUENOT ON THE HACKENSACK: DAVID DEMAREST AND HIS LEGACY**, David C. Major and John S. Major. This work explores the life and legacy of David Demarest, a seventeenth-century French Protestant who immigrated to New Amsterdam and became one of the earliest settlers of the Hackensack Valley. The book illuminates the role of kinship and culture in the Jersey Dutch heartland from colonial times to the modern era.

4152-1 \$29.50

**HUMANISM IN TALMUD AND MIDRASH**, Samuel Tobias Lachs. This study presents material from the Talmud and Midrash which have one characteristic in common: they reflect an anthropocentric, rather than a theocentric, view of the world.

3468-4 \$32.50

**ICONOCLASTIC DEPARTURES: MARY SHELLEY AFTER FRANKENSTEIN**, Edited by Syndy McMillen Conger. The essays in this book discuss Mary Shelley's innovative contributions to the literary forms she worked with during her lifelong career after the publication of *Frankenstein*: journals, letters, travelogues, biographies, editions, poems, dramas, tales, and novels. The image of Shelley that emerges is of one who is talented, intelligent, dedicated to her craft, and a nonconformist in idea and forms.

3684-8 \$49.50

**AN IMAGIST AT WAR: THE COMPLETE WAR POEMS OF RICHARD ALDINGTON**, Michael J. Copp. Intended to reaffirm Aldington's position as an important voice in the literature of the First World War, this collection brings together for the first time all the war poems of Richard Aldington. Of the ninety-six poems in the collection, forty-four form the carefully structured sequence of poems that make up Aldington's *Images of War*, published in 1919. Each of the five groups of poems is preceded by a short introduction.

3952-8 \$38.50

**IMMIGRANT EXPERIENCES: PERSONAL NARRATIVE AND PSYCHOLOGICAL ANALYSIS**, Edited by Paul H. Elovitz and Charlotte Kahn. The editors and contributors of this book represent immigrants, Americans with a strong sense of their immigrant roots, and psychotherapists who have heard the intimate details of immigration experience from patients. Although differences in reasons for immigration, countries of origin, and psychological dynamics are highlighted to alert readers to the dissimilarities in the cultural heritages, similarities in the immigrant experiences clearly emerge.

3691-6 \$43.50

**IMPERIAL CO-HISTORIES: NATIONAL IDENTITIES AND THE BRITISH AND COLONIAL PRESS**, Edited by Julie F. Codell. This book explores the creation of imperial identities in Britain and several of its colonies—South Africa, India, Australia, and Wales—and the ways in which the Victorian press around the world shaped and reflected these identities.

3973-3 \$57.50

**THE IMPERIAL EXECUTIVE IN AMERICA**, SIR EDMUND ANDROS (1637-1714), Mary Lou Lustig. Edmund Andros, a soldier, administrator, courtier, and diplomat, served a succession of Stuart monarchs in the Old and New Worlds. This study differs from most past



assessments that portray him in a negative light; instead it concentrates on his role in protecting and defending England's New World colonies as governor of New York, the Dominion of New England, and Virginia.

3936-8 \$59.50

**THE IMPORTANCE OF BEING PARADOXICAL: MATERNAL PRESENCE IN THE WORKS OF OSCAR WILDE, Patrick M. Horan.** The author asserts that Oscar Wilde and his mother shared a love of paradox, which he used to explain his contradictory views about nationalism, feminism, love, motherhood, and imprisonment. The book argues that both nationalism and feminism were problematic for mother and son. Horan concludes that Wilde wrote fantasy to identify humanity's inhumanity, to acknowledge that love is often unreciprocated, and to affirm the naturalness of homosexuality.

3733-3 \$29.50

**IN CORPORE: BODIES IN POST-UNIFICATION ITALY, Edited by Loredana Polezzi and Charlotte Ross.** These essays are devoted to the critical exploration of the presence and impact of bodies in recent and contemporary Italian cultural production.

4164-4 \$57.50

**INCLE AND YARICO AND THE INCAS: TWO PLAYS BY JOHN THELWELL, Edited by Frank Felsenstein and Michael Scrivener.** This book presents two unpublished plays by John Thelwell (1764–1834), a friend of Coleridge, a radical lecturer for the London Corresponding Society, acquitted of treason in 1794, and a prolific man of letters. Both plays are especially relevant today as they use popular literary forms to discuss issues of race, empire, revolution, and sexuality.

4101-9 \$39.50

**INFERNAL POETICS: POETIC STRUCTURES IN BLAKE'S LAMBETH PROPHECIES, John Howard.** This critical examination demonstrates how William Blake's techniques of symbolic juxtaposition work in both language and illustration to convey his poetic meaning. Tracing the development of the poet's technique from the earlier to the later works, the author places the often obscure Lambeth Prophecies in their stylistic context and renders them highly accessible. 256 pp. 6 1/8 x 9 1/4.

3176-8 \$39.50

**INSIDE JUSTICE: A COMPARATIVE ANALYSIS OF PRACTICES AND PROCEDURES FOR THE DETERMINATION OF OFFENSES AGAINST DISCIPLINE IN PRISONS OF GREAT BRITAIN AND THE UNITED STATES, Bayard Marin.** Comparisons of prisons in the United States and Great Britain are used to formulate central issues that relate to the adjudication of offenses committed within prisons and the imposition of punishments for them. 416 pp. 6 1/8 x 9 1/4.

3086-0 \$60.00

**INTELLECTUAL CHANGE AND POLITICAL DEVELOPMENT IN EARLY MODERN JAPAN: ONO AZUSA, A CASE STUDY, Sandra T. W. Davis.** A study of the effects of foreign education and contact on the thought pattern and activities of one of Japan's leading, yet little known, intellectuals and political reformers. Ono Azusa. It is based on his diary, private papers, published works and contemporary accounts. 328 pp. 5 1/2 x 8 1/4.

1953-7 \$38.50

**INTERTEXTUAL LOOPS IN MODERN DRAMA, Christine Kiebuszka.** *Intertextual Loops in Modern Drama* explores the intertextual conversations and palimpsestuous relations between modern and contemporary European dramatists such as Alan Bennett, Elfriede Jelinek, Milan Kundera, Heiner Müller, and Stanislaw Ignacy Witkiewicz, and canonical texts by novelists and dramatists including Choderlos de Laclos, Denis Diderot, Henrik Ibsen, and Franz Kafka. Witkiewicz and Jelinek represent avant-garde subversions and transgressions of Ibsen's theatrical naturalism.

3895-8 \$49.50

**IN THE COMPANY OF SHAKESPEARE: ESSAYS ON SHAKESPEARE AND ENGLISH RENAISSANCE LITERATURE, Edited by Thomas Moisan and Douglas Bruster.** This book is an anthology of critical essays written about English literature during the Renaissance (or the "early-modern period"). It focuses on Shakespeare's poetry and plays, including the *Sonnets*, *The Phoenix and the Turtle*, *The Rape of Lucrece*, *King*

*Lear*, *Othello*, *Measure for Measure*, and *Timon of Athens*. Also examined are the publication of the plays of Beaumont and Fletcher, William Cartwright's play *The Royal Slave*, and James Halliwell-Phillips, one of the central figures in the Shakespearean textual tradition.

3902-3 \$57.50

**ISLAM AND DHIMMITUDE: WHERE CIVILIZATIONS COLLIDE, Bat Ye'or.** In this study of the legal and social condition of Jews and Christians subjected to Islamic rule (*the dhimmis*), Bat Ye'or examines various religious and historical sources, using the new term "dhimmitude" to describe their common history and legal status. Some of the laws derive from the special status institutionalized by the Church Fathers for Jews; once Islamized, these laws were incorporated into Muslim jurisprudence applicable for Christians and Jews alike. Dhimmitude is thus discussed from the perspective of Muslim theology, and also in regard to Christian attitudes to both Jews and Zionists.

3942-9 (hardcover) \$60.00

3943-6 (paperback) \$24.95

**ISRAELI POETRY OF THE HOLOCAUST, Yair Mazor.** This book is the first to approach and portray contemporary Hebrew Israeli poetry that focuses on the Holocaust. It clusters a variety of contemporary Israeli poets whose poetry displays different "doses" of Holocaust poems.

4143-9 \$49.50

**THE ITALIAN-AMERICAN VOTE IN PROVIDENCE, R.I., 1916-1948, Stefano Luconi.** Italian Americans made a significant contribution to Franklin D. Roosevelt's election to the White House in 1932 and to the victory of the Democratic Party in the four subsequent presidential contests. This volume offers a case study of their electoral behavior.

4047-0 \$42.50

**ITALIAN FEMINIST THEORY AND PRACTICE: THE DEBATE ON EQUALITY AND SEXUAL DIFFERENCE, Edited by Graziella Parati and Rebecca West.** In the first section of this volume, the core issues involved in talking about concepts of sexual difference, especially within Italian feminism, are presented. These issues are tied to theories and practices that can be found in French feminism, but they are shaped by the specific Italian and sociohistorical context. The essays in the second section explore many elements of the theoretical debate on difference, and its role in contemporary feminist thought and elsewhere.

3959-7 \$36.50

**THE ITALIAN GOTHIC AND FANTASTIC: ENCOUNTERS AND REWRITINGS OF NARRATIVE TRADITIONS, Edited by Francesca Biliiani and Gigliola Sulis.** This volume investigates modes of the reception, rewriting, and appropriation of the gothic and the fantastic in Italy in the late nineteenth century.

4126-2 \$55.00

**ITALIAN GROTESQUE THEATER, Edited and translated by Michael Vena.** This is the first book in English to explore Italian "grotesque" theater in the twentieth century. Chiarelli's *The Mask and the Face*, Antonelli's *A Man Confronts Himself*, and Cavacchioli's *The Bird of Paradise* have been widely staged in Europe and the Americas by prominent directors, including Pirandello. These playwrights exercised a pivotal role in stage renewal, forged links with the most avant-garde contemporary thinking, and, some of them at least, set the pace for what became, much later, "theater of the absurd."

3894-1 \$37.50

**ITALIAN PULP FICTION: THE NEW NARRATIVE OF THE GIOVANI CANNIBALI WRITERS, Edited and translated by Stefania Lucamante.** Since 1996, a group of young, innovative writers dubbed the *Giovani Cannibali* has generated popular and critical attention in Italy. This book introduces the works of the *Cannibali* writers Aldo Nove, Isabella Santacroce, and Niccolò Ammaniti—among others—to Anglophone readers. It also initiates an in-depth discussion of the dynamics that allowed for this particular group of the mid-1990s to stimulate a profound evolution in the form and very ethics of modern Italian literature.

3892-7 \$39.50

**ITALIAN WOMEN AND THE CITY: ESSAYS, Edited by Janet Levarie Smarr and Daria Valentini.** Italy

has a long history of urban-centered culture, and women have been a vocal part of that culture since the Renaissance. This volume looks at the art and literature of both earlier and more modern periods to investigate the meanings of the city for Italian women, the intensely gendered meanings (for both sexes) of those city spaces that excluded women, and the conditions that permitted a limited permeability of gendered boundaries.

3965-8 \$46.50

**ITALO CALVINO: EROS AND LANGUAGE, Tommasina Gabriele.** This book seeks to establish the importance of the erotic element in Calvino's work through an investigation of the connection between his theories on language and sexual representation.

3531-5 \$32.50

**JACQUES PRÉVERT: POPULAR FRENCH THEATRE AND CINEMA, Claire Blakeway.** Focusing on the career of the surrealist poet Jacques Prévert, this book explores the stylistic and thematic currents that prevailed in French films of the 1930s. Prévert's involvement with the surrealists, his contribution to the avant-garde theatre company *Groupe Octobre*, and his unique collaboration with Marcel Carné are examined.

3309-0 \$39.50

**JAMES BOSWELL: AS HIS CONTEMPORARIES SAW HIM, Edited by Lyle Larsen.** In this collection, drawn from letters, diaries, memoirs, book reviews, and newspaper articles, we learn how contemporaries responded to the same issues that puzzle and divide critics today.

4171-2 \$52.50

**JAMES JOYCE AND GERMAN THEORY: "THE ROMANTIC SCHOOL AND ALL THAT," Barbara Laman.** In this volume the author compares James Joyce's aesthetic theories, as explicated by Stephen Dedalus in *A Portrait of the Artist as a Young Man* and in the "Scylla and Charybdis" chapter of *Ulysses*, with the theories of the early German Romantics.

4029-6 \$39.50

**JAMES JOYCE AND VICTIMS: READING THE LOGIC OF EXCLUSION, Sean P. Murphy.** This innovative study locates Joyce's work in the context of politics and philosophy. This text examines Joyce's response to the dominant linguistic and philosophical systems that, because of their inner logics of exclusion, inevitably produce economic, religious, and sexual victims.

3950-4 \$41.50

**JAPAN COMES OF AGE: MUTSU MUNEMITSU AND THE REVISION OF THE UNEQUAL TREATIES, Louis G. Perez.** How Japan came of age in the final critical six months of negotiation that ended these treaties is carefully examined in this study that employs Mutsu's extensive personal and official correspondence as well as telegrams, and secret British and Japanese documents.

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**JAPAN, FRANCE, AND THE LITERATURE OF EAST-WEST AESTHETICS, 1867–2000, Jan Hokenson.** *Japan, France* is the first comprehensive history of the idea of Japan in France, as tracked through close readings of canonical French writers and thinkers from the 1860s to the present. To read literary history in this way unsettles the Eurocentric assumptions about many of the French writers who are commonly considered the founders of Modernism and Postmodernism.

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**JAPANESE CLASSICAL THEATER IN FILMS, Keiko I. McDonald.** Important connections between Japan's classical theater and its national cinema have been largely unexplored in the West. This book breaks new ground by charting the influence that the three major dramatic genres—Noh, Kabuki, and Bunraku—have had on filmmaking. Illustrated.

3502-5 \$48.50

**JAPANESE MORAL EDUCATION PAST AND PRESENT, Yoshimitsu Khan.** The roots of Japanese moral education are investigated in this book, providing a key to understanding the anti-foreign nationalism of Imperial Meiji Japan and its expression today. This book shows that in its fundamental conception, Japan's moral education today adheres to the same basic Confucian moral teachings as it did in Meiji Japan.

3693-0 \$45.00

**JOHN FANTE: A CRITICAL GATHERING**, Stephen Cooper and David Fine. This book offers eleven essays on Fante's career, ranging from close thematic analysis of individual stories and novels to broadly informed assessments of Fante's life and art in the context of his times. Major areas explored in the book include Fante's treatment of the Italian-American experience; his relationship to other American writers of the 1930s and beyond; the deeply Catholic nature of Fante's fiction; his unique and still-seminal vision of Los Angeles; and his lifelong concern to render in fiction both the comedy and the horrors of the writing life.

3778-4 \$33.50

**JOHN FOWLES AND NATURE: FOURTEEN PERSPECTIVES ON LANDSCAPE**, James R. Aubrey. *John Fowles and Nature* is a collection of fourteen essays about the representation of nature in fiction and nonfiction writing by Fowles. Most focus on relationships between Fowles's novels and his essays about nature, but some look at his lesser-known book about islands, one of the worlds of his poetry. An afterword by John Fowles offers his own reflections on the symposium from which this collection emerged. Illustrated.

3796-8 \$47.50

**JOHN OGDEN, THE PILGRIM, (1609-1682): A Man of More than Ordinary Mark**, Jack Harpster. This first-ever biography tells the story of a remarkable man who left a significant footprint in seventeenth-century colonial America. Now nearly forgotten, John Ogden was one of our country's earliest patriots—a man who stood tall against the intrusion of foreign intervention in colonial affairs.

4104-0 \$52.50

**THE JOURNALIST IN PLATO'S CAVE**, Jay Newman. A provocative study of the complex relations between philosophy and journalism. The discussion addresses such subjects as the essential nature of journalism, news value, the relation of journalism to education, the ideal of a free press, and practical strategies for press reform and the improvement of journalism.

3349-6 \$36.50

**JOURNEY FROM PARIS TO THE LIMOUSIN: LETTERS TO MADAME DE LA FONTAINE (1663)**, Jean de La Fontaine, Translated and edited by Robert W. Berger. Translated for the first time into English, these letters contain a wealth of observations on the changing landscape, towns, and works of art and architecture, particularly in the Loire valley and at the (destroyed) Château of Richelieu. The letters provide candid glimpses into the great poet's mind and character, no other writings by him are as personal in nature.

4141-5 \$34.50

**KING OF THE BOWERY: BIG TIM SULLIVAN, TAMMANY HALL, AND NEW YORK CITY FROM THE GILDED AGE TO THE PROGRESSIVE ERA**, Richard F. Welch. This book is the first complete study of Timothy D. "Big Tim" Sullivan, Tammany chieftain and kingmaker, "King of the Lower East Side," and to some, "King of the Underworld."

4176-7 \$50.00

**THE KING OF THE MOVIES: FILM PIONEER SIEGMUND LUBIN**, Joseph P. Eckhardt. In addition to detailing the life and career of Siegmund Lubin of Philadelphia, this work explores the complex character of America's first Jewish movie mogul and separates his accomplishments as a film pioneer from the myths he himself helped create. Along with descriptions of his studios in Pennsylvania, the book also provides accounts of Lubin's studios in California and Florida and his company's location work in Arizona, New Mexico, New Jersey, and New England.

3728-9 \$55.00

**A LABOR OF LOVE: CRITICAL REFLECTIONS ON THE WRITING OF MARIE-CATHERINE DESJARDINS (MME DE VILLEDIEU)**, Edited by Roxanne Lalonde. Desjardins has recently been reclaimed and reappraised as an author of considerable importance. The essays in this volume analyze a range of her works and demonstrate an impressive knowledge of the historical contexts that influenced her.

3824-8 \$37.50

**LABOUR AND THE EMPIRE**, James R. MacDonald, Edited by Robert E. Dowse. See *From Serfdom To Socialism*.

1540-9 \$22.50

**LADY IN THE LABYRINTH: MILTON'S COMUS AS INITIATION**, William Shullenberger. This book studies Milton's *Maske* of 1634 as a rite of passage. The *Maske* fashions and mobilizes its Lady as an independent subject and moral agent, the inviolably private, conscience-governed self of English Puritan culture.

4174-3 \$67.50

**LAST OF THE WHIGS: A POLITICAL BIOGRAPHY OF LORD HARTINGTON, LATER EIGHTH DUKE OF DEVONSHIRE (1833-1908)**, Patrick Jackson. This political biography covers Lord Hartington's career as a junior minister in British liberal governments, as opposition leader in the House of Commons, as Gladstone's acknowledged successor, and as leader of the Liberal Unionists after his break with Gladstone.

3514-8 \$47.50

**LATIN AMERICAN SHAKESPEARES**, Edited by Bernice W. Kliman and Rick J. Santos. *Latin American Shakespeares* is a collection of essays, in three sections, that treat the reception of Shakespeare in Latin American contexts. The essays reflect on performance, translation, parody, and influence, finding both affinities to and differences from Anglo integrations of the plays.

4064-7 \$57.50

**LAWRENCE DURRELL: CONVERSATIONS**, Earl G. Ingersoll. *Lawrence Durrell: Conversations* contains over thirty of the one hundred or more interviews in which Durrell participated during the last thirty-five years of his life. Many of these interviews are "celebrity" interviews that grew out of his need to help publicize his writing. The collection of interviews also contains a number of "literary" interviews in which academics in literature ask Durrell questions about his novels, poems, and travel books.

3723-4 \$41.50

**LEADERSHIP AND GROUPS IN RECREATIONAL SERVICE**, J. S. Shivers. This text includes the latest theoretical developments in recreational service. Continued experimentation in the field of neuroscience has produced a great deal of rethinking about personal traits and leadership potential, in turn providing a detailed explanation of the processes and techniques of leadership as it applies to the field of recreational service. The author deals with the functional aspects of leadership by providing numerous examples of how theory has been and should be applied in practical situations.

3875-0 \$57.50

**LEAVING THE MOTHER: WHITMAN, KRISTEVA, AND LEAVES OF GRASS**, Beth Jensen. This book traces the pivotal role of the "mother" throughout each edition of *Leaves of Grass*. To limit "mother" to "biological mother" or even to "female," however, is too restrictive. Providing means of analysis, psychoanalytic theorist Julia Kristeva broadens the definition of "mother," with her theory of subject formation. The "mother" is no longer a biological mother but instead a psychoanalytic m/other, the primal or pre-oedipal m/other, who looms large in the child's earliest phase of development. Kristeva's theory emphasizes patriarchy's suppression of the m/other in subject formation, a process suggested within the evolution of *Leaves of Grass*.

3914-6 \$33.50

**THE LETTERS OF ERNEST DOWSON**, Collected and Edited by Desmond Flower and Henry Maas. A collection of Dowson's letters that provide a wealth of biographical information and add enough to a knowledge of the literary history of his time (late 19th-century England) to bring to the reader this outstanding volume. Illustrated. 470 pp. 7 × 10.

6747-7 \$65.00

**THE LETTERS OF WILLIAM CARLOS WILLIAMS TO EDGAR IRVING WILLIAMS, 1902-1912**, Andrew J. Krivak. This book recovers the earliest epistolary activity of one of America's most innovative and influential poets. This collection of two hundred letters sheds new light on the aesthetic thoughts and practices with which Williams was engaged for a full decade before his unique voice emerged in the forerunner to *Patererson*, "The Wanderer" (1914).

4148-4 \$65.00

**THE LIBERAL REPUBLICANISM OF JOHN TAYLOR OF CAROLINE**, Garrett Ward Sheldon and Charles William Hill, Jr. John Taylor of Caroline was the leading theorist of old-school Jeffersonian Republicanism and one of the most prolific political theorists in the American tradition. He can speak today to the intellectual debates concerning the extent to which the U.S. founding was an extension of classical republicanism, and whether Lockean liberalism can ever be fully reconciled with a regard for responsibility for the community's welfare.

4136-1 \$54.50

**THE LIFE AND ACHIEVEMENTS OF SIR JOHN POPHAM, 1531-1607: LEADING TO THE ESTABLISHMENT OF THE FIRST ENGLISH COLONY IN NEW ENGLAND**, Douglas Walthew Rice. This is the first full-length biography of a pillar of the Elizabethan and early Jacobean state whose final achievement was to establish the Virginia Company and send out an expedition that set afoot the first English colony in New England.

4060-9 \$49.50

**THE LIFE OF HARRIOT STUART, WRITTEN BY HERSELF**, Charlotte Lennox, Edited by Susan Kubica Howard. Lennox's novel, published in 1750, is the first novel of a well-respected author whose work demands significant critical attention. This volume reprints the first edition of the novel, along with an introduction and notes.

3279-6 \$45.00

**LISTENING TO FELLINI: MUSIC AND MEANING IN BLACK AND WHITE**, Thomas Van Order. This book reveals the singularly important role played by music in the construction of meaning in Fellini's black-and-white feature-length films, and presents a substantial re-reading of the films made during the most creative period of Fellini's artistic development.

4175-0 \$57.00

**THE LITERARY CAREER OF MARK AKENSIDE: INCLUDING AN EDITION OF HIS NON-MEDICAL PROSE**, Robin Dix. This book offers the fullest critical account to date of the literary career of Mark Akenside (1721-1770). In the course of the discussion, Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid-eighteenth century are amply demonstrated, as well as his intellectual originality, his inventive use of source material, and his influence on poets and philosophers in the late eighteenth century and the Romantic period.

4097-5 \$52.50

**LIVES OUT OF LETTERS: ESSAYS IN AMERICAN LITERARY BIOGRAPHY**, Edited by Robert D. Habich. Though the efficacy of literary biography has been widely contested by academic theorists, attention to the lives of authors remains an enduring fact of our literary history. The essays in this collection address the relationships among American literary biography, documentation, and interpretation from a practitioner's perspective.

4005-0 \$52.50

**THE LONG ROAD FOR HOME: THE CIVIL WAR EXPERIENCES OF FOUR FARMBOY SOLDIERS OF THE TWENTY-SEVENTH MASSACHUSETTS REGIMENT VOLUNTEER INFANTRY AS TOLD BY THEIR PERSONAL CORRESPONDENCE, 1861-1864**, Henry C. Lind. This book is primarily based on a collection of letters written by four young farmboy soldiers during the Civil War. The purpose of the book, through the letters, is to give some insights into the soldiers' personal thoughts, worries, moods, sufferings, and problems. Illustrated.

3464-6 \$36.50

**LOOKING FOR AN ARGUMENT**, Richard Levin. This book collects a number of Richard Levin's essays, beginning with his well-known *PMLA* article of 1988 on "Feminist Thematics and Shakespearean Tragedy" and continuing through the 1990s.

3964-1 \$49.50

**THE LOST WORKS OF WILLIAM CARLOS WILLIAMS: THE VOLUMES OF COLLECTED POETRY AS LYRICAL SEQUENCES**, Robert J. Cirasa. This volume argues that the highly articulated dynamics of Williams's first two volumes of collected

poetry, *Collected Poems 1921–1931* and *The Complete Collected Poems 1906–1938*, constitute nothing less than major poetic sequences that give compelling lyrical structure and definition to his overall poetic development.

3576-6 \$49.50

**LOULOU: SELECTED EXTRACTS FROM THE JOURNALS OF LEWIS HARCOURT, 1880–1895, Edited by Patrick Jackson.** *Loulou* is a selection of extracts from the unpublished journals of Lewis Harcourt. Harcourt was the constant companion and confidential secretary of Sir William Harcourt, his father, who was home secretary and chancellor of the exchequer in the last three of Gladstone's four Liberal governments. This journal extracts, written during the years 1880 to 1895, document the political, social, and personal thoughts of a young politician.

4103-3 \$57.50

**LOVE NOTES AND LETTERS and THE LETTER CASE.** By **MARIE-CATHERINE DESJARDINS (MADAME DE VILLEDIEU)**, Translated and Edited by **Roxanne Decker Lalonde.** An anonymous collection of authentic love letters, entitled *Lettres et billets galants*, was published by Claude Barbin in 1668, sparking public interest in the identity of the author: the immensely popular novelist Marie-Catherine Desjardins.

4070-8 \$36.00

**LUCREZIA MARINELLA AND THE "QUERELLE DES FEMMES" IN SEVENTEENTH-CENTURY ITALY,** Paola Malpezzi Price and Christine Ristaino. This is a critical study of the works of Lucrezia Marinella, who lived in Venice between 1571 and 1653. It takes a close look at the "feminist" aspect of her texts as well as her overt stance in defense of women's intelligence, reputation, and behavior.

4122-4 \$49.50

**THE LYRIC SPEAKERS OF OLD ENGLISH POETRY,** Lois Bragg. This work is a treatment of over thirty Old English lyrics including prayers, riddles, charms, the epilogues to *Cynewulf's* four signed poems, lyric interludes from *Beowulf*, and poems from the *Anglo-Saxon Chronicle*.

3403-5 \$32.50

**THE LYRICAL BRIDGE: ESSAYS FROM HÖLDERLIN TO BENN,** Philip Grundelner. Analyzes in detail nine German poems, each representing a different literary era, containing the bridge as a poetic symbol. Includes poems by Hölderlin, Nietzsche, Rilke, and Benn. Illustrated. 177 pp. 5½ x 8¼.

1792-2 \$28.50

**MAKING SENSE OF SHAKESPEARE,** Charles H. Frey. This study undertakes to bring Shakespearean scholars and students alive to reading the plays and poetry with a much higher engagement of physical sense, body, and sense imagination than that to which we are usually accustomed. It builds upon a broadly based investigation of scientific literature concerning bodily perceptions and responses. *Making Sense of Shakespeare* also demonstrates its approach to reading and provides practical suggestions for students and teachers in pursuing sense reading.

3831-6 \$38.00

**MALLARMÉ IN THE TWENTIETH CENTURY,** Edited by Robert Greer Cohn. In honor of the centenary of the death of Stéphane Mallarmé, an international group of critics, including Octavio Paz, Michel Deguy, and Julia Kristeva, contributed essays on various aspects of his poetry and thought to this memorial volume. The essays review his influence on writers like Proust and Joyce, on musicians from Debussy to Boulez, and on theater from Maeterlinck to Artaud.

3795-1 \$43.50

**MALTA, BRITAIN, AND THE EUROPEAN POWERS, 1793–1815,** Desmond Gregory. This book describes how Malta became a protectorate of the British Crown during the wars against Napoleon, after the failure of the Knights of Saint John, France, the Two Sicilies, and Russia to defend it, and why most Maltese welcomed the protection of the British navy.

3590-2 \$55.00

**"MANY HISTORIES DEEP": THE PERSONAL LANDSCAPE POETS IN EGYPT, 1940–1945,** Roger Bowen. This book traces the history of a small group of

British writers variously brought together in Egypt during World War II: Lawrence Durrell, Bernard Spencer, Robin Fedden, Terence Tiller, and Keith Douglas, and in particular the aesthetic values they expressed in the magazine *Personal Landscape*, edited by Durrell, Fedden, and Spencer. Also included is a consideration of Durrell's postwar *Alexandria Quartet*.

3567-4 \$39.50

**MAPPING MALE SEXUALITY: NINETEENTH-CENTURY ENGLAND,** Edited by Jay Losey, Elizabeth J. Dell, and William D. Brewer. The contributors to this volume interpret various facets of masculinity, including many forms of sexuality and eroticism, institutional structures such as boys' public schools, and class formations and divisions. The authors demonstrate how the various constructions of same-sex desire in nineteenth-century Britain function with ambivalence and antagonism. Illustrated.

3828-6 \$55.00

**MARGUERITE DURAS: FASCINATING VISION AND NARRATIVE CURE,** Deborah Glassman. The work of writer and filmmaker Marguerite Duras raises theoretical issues of representation and formal issues of cinematic and literary languages. The novel *Le Ravissement de Lol V. Stein* and the film *India Song* are examined using a psychoanalytic model of interpretation.

3337-3 \$34.50

**MARIANNA SIRCA,** by GRAZIA DELEDDA, Translated and with an Introduction by Jan Kozma. This title presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated, independent, modern woman—an ironic twist, given the repressive culture in which Marianna lives. As well, the translator provides many explanatory notes that elucidate the arcane of Sardinian life in the late nineteenth century.

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**MARK AKENSIDE: A REASSESSMENT,** Edited by Robin Dix. This is the first book of Akenside criticism to be published since C. T. Houpt's biographical and critical study, which initially appeared in 1944. This important collection of essays examines the full range of Akenside's poetical output, from his earliest published work to the later odes and posthumous published poems.

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**MARXISM, HISTORY, AND INTELLECTUALS: TOWARD A RECONCEPTUALIZED, TRANSFORMATIVE SOCIALISM,** Suman Gupta. This book discusses that area of socialist political philosophy that is devoted to conceiving and allocating a role to the intellectual and a reconceptualization of transformative socialism. It examines constructions of intellectuals in different socialist philosophies, with their distinct notions of history. Finally, it offers reflections on the role of intellectuals after the 1960s, ponders the potential and pragmatics of transformative socialist politics in our time, and proposes a purposive egalitarian commitment.

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**MESSAGES OF MURDER,** Ronald Headland. This book is a study of the reports of the Einsatzgruppen, the four SS extermination squads that followed in the wake of the German attack on the Soviet Union in June 1941. It was the Einsatzgruppen that began the systematic massacre of Jews and other "undesirables." These killings are the principal focus of this book and are analyzed in the central chapters from several perspectives. These reports provide a virtually complete and self-contained body of documents and are a fertile source for historians of the Third Reich and the Holocaust.

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and Psyche," the major inserted tale in Lucius Apuleius's second-century Latin novel *Metamorphoses* (or *The Golden Ass*). While folklorists have tended to deprecate the tale's affiliation with the classic French fairy tale "Beauty and the Beast," it would resurface in the horror movie, "King Kong," an epic retelling that is in many ways actually closer to Apuleius's original Latin. The Middle Platonic philosophic-religious allegorical interpretation of "Cupid and Psyche" is used to review the courses of the two later mutations.

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3421-9 \$55.00

**PAGAN DREISER: SONGS FROM AMERICAN MYTHOLOGY, Shawn St. Jean.** *Pagan Dreiser: Songs from American Mythology* recontextualizes the eight novels of Theodore Dreiser with regard to his pervasive allusions, both in passing and at deep structural levels, in classical Greek myth, epic, and drama. His so-called naturalism, his elusive social criticism, and his unique approaches to sexuality, gender, and religion are often dictated by Dreiser's self-characterized "pagan" outlook, which itself reflected a larger cultural movement of early-twentieth-century America. Dreiser is reconsidered in the company of his modernist contemporaries, such as Eliot and Joyce, who drew heavily on ordered myth systems in order to dramatize the instability of the World War I era.

3887-3 \$42.50

**A PAGAN SPOILED: SEX AND CHARACTER IN WAGNER'S PARSIFAL, Anthony Winterbourne.** This book analyzes both the sexual dynamics as well as the religious and psychological symbolism of the action in Wagner's final music-drama. It provides the foundation for a fresh understanding of the most striking example of the composer's life-long preoccupation with the feminization of redemption.

3978-8 \$36.50

**PARADIGMS IN JEWISH PHILOSOPHY, Edited by Raphael Jospe.** *Paradigms in Jewish Philosophy* examines four key themes basic to teaching Jewish philosophy in the university, beginning with the fundamental questions of how Jewish philosophy is to be conceived and taught in terms of its definition and periodization. The need for inclusion of nonphilosophic texts is discussed, as is the formative modern period of Jewish philosophy. The book concludes with an analysis of the contributions of Emanuel Lévinas.

3726-5 \$40.00

**PARTAKERS OF THE DIVINE NATURE: THE HISTORY AND DEVELOPMENT OF DEIFICATION IN THE CHRISTIAN TRADITION, Edited by Michael J. Christensen and Jeffrey A. Wittung.** This critical volume addresses the origin, development, and function of the Christian concept of *theosis*. The five sections of this work introduce deification in the history of religious ideas and lead the reader through four general historical periods of development: Greek, Patristic, Medieval and Reformation, and Modern thought.

4111-8 \$60.00

**PASSAGE FROM INDIA TO EL DORADO, David Hollett.** This book is the story of the indentured workers, mainly from India, who came to the British colony of Guiana to work plantations there in the nineteenth century. It is also the story of the two main shipping enterprises that came to dominate this trade, Sandbach Tinne & Co. of Liverpool, and the transglobal emigrant fleet established by Capt. James Nourse of London. The book also outlines the history of the Booker Brothers. Illustrated.

3819-4 \$54.50

**PASSING: DISSOLVING IDENTITIES, OVERCOMING DIFFERENCES, Anna Camaiti Hostert.** This book is based on the idea that every individual has multiple identities that allow him/her to see with multiple eyes. The term "passing" shows the pain of racism, but also the fact that there is an unknown territory that forces the individuals who enter into it to redefine themselves. Published in Italy ten years ago, *Passing* still holds the same captivating interest and presents a sharp analysis of our contemporary times.

4125-5 \$39.50

**PASSOVER REVISITED: PHILADELPHIA'S EFFORTS TO AID SOVIET JEWS, 1963-1998, Andrew Harrison.** Placed within the context of the international Soviet Jewry movement, this book argues that Philadelphia's Jewish community was the most organized and effective Soviet Jewry advocacy network in the world. Through its Soviet Jewry Council (SJC), Philadelphia overcame intramural disputes that plagued most communities by blending grassroots groups with establishment agencies and developed intricate coalitions with interfaith organizations and the black clergy. SJC programs helped reinvigorate Jewish customs in the Soviet Union and relieved starvation and suffering among elderly Soviet Jews.

3909-2 \$31.00

**THE PATRIARCHAL PARADOX: WOMEN POLITICIANS IN TURKEY, Yeşim Arat.** An investigation that reveals the paradoxical nature of the patriarchal ties that bind Turkish women politicians. These women are also Muslim women expressing themselves in a political medium both secular and democratic, yet in a context in which neither secular nor democratic politics is firmly embedded.

3347-2 \$29.50

**PAVEMENTS IN THE GARDEN, Anne Marie T. Cammarota.** This is the first book to evaluate the history of the suburbanization of Southern New Jersey, adjacent to the City of Philadelphia, in both a local and regional context. Placing South Jersey within the national suburban experience, it explores suburbanization in the area of South Jersey from its origins in 1769 to the present continuing growth. Its central, unifying theme is the important connection between the ongoing initiatives of South Jersey farmers-entrepreneurs and the advancing technology that aided their efforts.

3881-1 \$46.50

**THE PECULIARITY OF LITERATURE: AN ALLEGORICAL APPROACH TO POE'S FICTION, Jeffrey DeShell.** *The Peculiarity of Literature* argues that Poe's fiction, and literature in general, is ultimately *pecu-*

*liar*; that is, it remains outside the jurisdiction of any critical gaze. Unfortunately most critical readings of Poe ignore this resistance to interpretation and work to incorporate his fiction as examples of theories and concepts that have little or nothing to do with literature and writing.

3666-4 \$32.50

**PENTECOSTALISM IN COLOMBIA: BAPTISM BY FIRE AND SPIRIT, Cornelia Butler Flora.** This sociological study details the nature of the Pentecostal movement in Colombia, the comparative patterning of precedent conditions in a regional system and among individuals, the comparative internal structure of the movement and its reflection in the membership, and the consequences of the movement's emergence and survival on *municipios* and individuals. Illustrated. 288 pp. 5½×8¼.

1578-2 \$38.50

**PERSONA AND DECORUM IN MILTON'S PROSE, Reuben Sánchez, Jr.** This book concerns Milton's self-presentation in his prose and the kinds of self-portraiture/biblical models/decorum strategies Milton employs over his career as prose writer. Through close analysis of selected tracts, the author argues that in each prose tract Milton fashions a persona after a specific biblical model.

3680-0 \$38.50

**"PERVERSE MIND": EUGENE O'NEILL'S STRUGGLE WITH CLOSURE, Barbara Voglino.** This study attempts to account for the failed endings of O'Neill's earlier plays and the highly successful closures of his later plays by examining his endings with regard to contemporary closure theories. Nine plays, selected for their relevance to closure from his early, middle, and late periods, are examined extensively.

3833-0 \$32.50

**THE PHILADELPHIA FELS, 1880–1920: A SOCIAL PORTRAIT, Evelyn Bodek Rosen.** This book is a study of the philanthropic and civic energies of the family in Philadelphia and southern New Jersey areas, touching on their global and national interests as well. Family members were involved in most of the progressive movements of their day, including progressive education, the Single-Tax movement, and feminism. They were among the pioneers in the Zionist movement and in German Jewish associational life, helping to found many of Philadelphia's Jewish social service agencies. Illustrated.

3823-1 \$28.00

**PHILOSOPHICAL CONCEPTUALIZATION AND LITERARY ART, Phillip Stambovsky.** This book offers an original orientation to how speculative thinking may be profoundly stimulated through intermediating engagements with the work of art. The author illustrates the practical implications of this orientation.

4026-5 \$46.50

**PIRACY AND DIPLOMACY IN SEVENTEENTH-CENTURY NORTH AFRICA: THE JOURNAL OF THOMAS BAKER, ENGLISH CONSUL IN TRIPOLI, 1677–1685, Edited by C. R. Pennell.** Consul Baker's detailed journal, published here for the first time, describes the exploits and operation of the Barbary corsairs; the diplomatic and naval activities of the English, French, and Dutch in the Mediterranean; and the political, economic, and social life of Tripoli. Comprehensive introduction and appendixes.

3302-1 \$39.50

**PLAYHOUSE LAW IN SHAKESPEARE'S WORLD, Brian Jay Corrigan.** This book explores the legal landscape of early modern London, its legal institutions and court cases that influenced the building of the first London theaters and the creation of the early modern drama. Beginning with an overview of the Inns of Court, this work treats the members of the legal fraternity and their relationship to the emerging dramatic industry.

4022-7 \$47.50

**THE PLAYING-CARDS OF SPAIN: A GUIDE FOR HISTORIANS AND COLLECTORS, Trevor Denning.** This book describes the playing-cards peculiar to Spain from the earliest fourteenth-century records to the present day. A major contribution this book makes toward the study of cards is the extension and elaboration of the classification system of playing-cards. The fifteen or so "standard" designs of Spanish cards that evolved into the patterns preferred for everyday use are systematically de-

scribed and illustrated. This will assist collectors and catalogers for identification purposes.

3747-0 \$49.50

**PLAYING THE GLOBE: GENRE AND GEOGRAPHY IN ENGLISH RENAISSANCE DRAMA.** Edited by John Gillies and Virginia Mason Vaughan. The relationship between English Renaissance drama and Renaissance geography is discussed in this book. It also deals with the impact on the drama of new lands and new peoples and of old lands and ancient peoples that the new geography had suddenly made visible in its new maps of the ancient world.

3739-5 \$45.00

**THE PLAYS AND POEMS OF WILLIAM HEMINGE,** Edited by Carol A. Morley. This is the first edition of the complete works of William Heminge (1602–c. 1653); it offers a biography of Heminge (son of Shakespeare's colleague John Heminge), texts of his two surviving tragedies, the small group of poems assigned to him in contemporary manuscripts, and commentaries that investigate Heminge's historical sources and theatrical techniques, the stage history and afterlife of the plays, and the provenance of the manuscripts containing his poems.

4039-5 \$80.00

**THE PLAYS OF COLLEY CIBBER, VOL. 1,** William J. Burling and Timothy J. Viator. This volume provides the first new edition of Cibber's plays since 1777, and the first edition ever published that includes all of his known plays and that incorporates his extensive and often complex revisions. This modern-spelling edition features a comprehensive general introduction to Cibber's career, and separate introductions for each play, detailing sources, performance data, and publication history. Annotations and textual notes are included to allow for additional study. Included in this volume are *Love's Last Shift*, *Love makes a Man*, *Richard III*, *The Rival Queens*, *Woman's Wit*, and *Xerxes*.

3624-4 \$65.00

**POEMS OF GRZEGORZ MUSIAL,** Edited and translated by Lia Purpura. Collected in one volume, Musial's *Berliner Tagebuch* and *Taste of Ash* present the power and urgency of one of Poland's most important young poets. *Berliner Tagebuch* addresses questions of memory, guilt, and responsibility for the Holocaust, while in *Taste of Ash* Musial encounters the state not merely of his own country but of Western civilization too, with love poems and spiritual dialogues of intimacy and wonder.

3783-8 \$32.50

**POETIC PROPHECY IN WESTERN LITERATURE,** Edited by Jan Wojcik and Raymond-Jean Frontain. In this collection of twelve essays, the editors attempt to define the poet as prophet in Western literature and to select the general attributes of prophetic writing. The essays focus, in the main, on the prophetic tradition in the English-speaking world, as well as on a sufficient number of writers outside that tradition, to prove that all prophetic writing shares common features. 224 pp. 6 1/8 x 9 1/4.

3191-1 \$35.00

**THE POETICAL WORKS OF MARK AKENSIDE,** Edited by Robin Dix. This book is an edition of all the known poems of Mark Akenside and includes a general introduction by the editor, full textual apparatus, bibliographical details, and commentary.

3535-3 \$69.50

**A POETICS OF RESISTANCE: NARRATIVE AND THE WRITINGS OF PIER PAOLO PASOLINI,** David Ward. This work examines the writings of this Italian poet, novelist, filmmaker, theorist, and dramaturge, directing attention to this neglected area of study by focusing on the question of narrative form that invests all of Pasolini's writings.

3585-8 \$35.00

**POETRY AND MORAL DIALECTIC: Baudelaire's "Secret Architecture."** James R. Lawler. This study seeks to show that Baudelaire's poetic masterpiece *Les Fleurs du mal* is structured coherently and necessarily. The author argues that Baudelaire believed it constituted "a perfect whole." Beyond the meanings of the individual poems, there is a meaning that we ignore at substantial cost.

3758-6 \$36.50

**THE POETRY OF CHARLES TOMLINSON: BORDER LINES,** Judith Saunders. Encompassing discussion of more than two hundred individual poems, this study offers a coherent framework for understanding the body of work created by a major, late twentieth-century poet.

3976-4 \$42.50

**POLITEA: VISIONS OF THE JUST SOCIETY,** Eric Carlton. This text looks at some of the ways in which the "just society" has been conceived in a number of representative social systems. While the principal theme is that of justice, the underlying themes are those of political and religious ideology.

4102-6 \$46.00

**THE POLITICAL ECONOMY OF ART: MAKING THE NATION OF CULTURE,** Edited by Julie F. Coedell. Political economy in this volume is defined as a collective state of corporate support for art and architecture in the public sphere. This collection explores the political economy of art from the perspective of the artist or from analysis of art's production and consumption, emphasizing the art side of the relationship between art and state.

4168-2 \$75.00

**THE POLITICAL ECONOMY OF REGIONAL CO-OPERATION: COMPARATIVE CASE STUDIES,** Edited by Andre Axline. This book synthesizes development theory and empirical studies to present a comparative analysis of co-operation in four regions in the developing world: Asia (ASEAN), Latin America (ANDEAN), the Caribbean (CARICOM), and the South Pacific (SPF).

3608-4 \$45.00

**POLITICAL HUMOR: FROM ARISTOPHANES TO SAM ERVIN,** Charles E. Schutz. Presents and seeks to explain the variety of humor in democratic politics. The humor ranges from the bawdy political comedies of Aristophanes in ancient Athens to the journalistic satires of our daily newspapers, and includes the jokes and comic invective of the people and their politicians. 349 pp. 5 1/2 x 8 1/4.

1536-2 \$39.50

**POLITICS AND VERBAL PLAY: THE LUDIC POETRY OF ANGEL GONZÁLEZ,** Martha LaFollette Miller. González is one of the foremost twentieth-century Spanish poets; this book traces the evolution of his poetry from his early existential and social period through later works that drew heavily on verbal and conceptual play for their effect.

3552-0 \$38.50

**THE POLITICS OF MOURNING: GRIEF MANAGEMENT IN CROSS-CULTURAL FICTION,** Rochelle Almeida. As international terrorism has become a commonplace phenomenon, a growing body of multiethnic short fiction has turned to depictions of loss and mourning. This book suggests ways in which the Literature of Loss might be employed by psychotherapists to enable patients to find healing.

4027-2 \$47.50

**THE POLITICS OF REPUTATION: THE CRITICAL RECEPTION OF TENNESSEE WILLIAMS'S LATER PLAYS,** Annette J. Saddik. *The Politics of Reputation* researches the critical reception of Tennessee Williams's work to challenge the conventional wisdom that the later plays (1961 to 1983) represent a failure of his creative powers. This book demonstrates that what has been characterized as a failure is in fact a conscious departure from the essentially realistic forms that had established Williams's reputation. This reassessment of Williams's career offers a direct and thorough exploration of the much-neglected later plays and concludes that Williams deserves a central place in American experimental drama.

3772-2 \$33.50

**POPULAR CULTURE ICONS IN CONTEMPORARY AMERICAN DRAMA,** Konstantinos Blatanis. The accommodation of popular icons on stage and the results this framing yields constitute this work's primary interests and aims. Plays studied include Sam Shepard's *True West* and Marsha Norman's *The Holdup*.

4008-1 \$39.50

**PORTRAIT OF AN UNKNOWN MAN: MANUEL AZAÑA AND MODERN SPAIN,** Cipriano de Rivas

Cherif, Translated and edited by Paul Stewart. The focus of this work is Manuel Azaña, the Second Republic's preeminent statesman, and it clarifies Spain's complex politics in the 1920s and 1930s.

3584-1 \$59.50

**POSTMODERNITY AND CROSS-CULTURALISM,** Edited by Yoshinobu Hakutani. This collection of eleven essays concerns postmodernity in cross-culturalism, a contiguous literary movement from modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relations such as postcolonialism in Indian literature and paganism in Spanish culture. The writers and critics discussed range from Emerson, Twain, and Lacan to Kenzaburo Oe and Haruki Murakami, Salman Rushdie, Richard Wright, and Alice Walker.

3908-5 \$42.50

**POSTMORTEM POSTMODERNISTS: THE AFTERLIFE OF THE AUTHOR IN RECENT NARRATIVE,** Laura E. Savu. This book scrutinizes the genre of the author-as-character with respect to the issues of authorship, the posthumous, and cultural revisionism, that arise in reading such works from a contemporary perspective.

4181-1 \$63.00

**THE POWER OF TAUTOLOGY: THE ROOTS OF LITERARY THEORY,** Allen Thiher. Much literary theory is based on tautological reasoning, and circular definitions are often the springboard to theorizing about causal connections. Five chapters of this book pursue this argument by studying dominant theoretical models. The culminating point of theorizing through tautologies is reached finally in the poststructuralist theories of Lacan and Derrida, antitheoretical theorists who define literature as the play of linguistic difference.

3752-4 \$32.50

**THE PRESENCE OF THE PAST IN MODERN AMERICAN DRAMA,** Patricia R. Schroeder. This study focuses on Eugene O'Neill, Thornton Wilder, Arthur Miller, and Tennessee Williams, who, within the overall framework of formal realism, reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways. Fairleigh Dickinson University Press Award in Modern Drama.

3332-8 \$32.50

**THE PRINCESS WITH THE GOLDEN HAIR: LETTERS OF ELIZABETH WAUGH TO EDMUND WILSON, 1933-1942,** Edited by John B. Friedman and Kristen M. Figg. Written between 1933 and 1942, Elizabeth Waugh's letters to Edmund Wilson record a courtship both intellectual and romantic. These letters offer fascinating insights into the process of artistic creation in the novel; taken with the biographical introduction and critical afterword, they shed light on the problems faced by a woman torn between the safety of a comfortable upper-class existence and the fulfillment of artistic aspirations.

3855-2 \$35.00

**PRISMS AND RAINBOWS: MICHEL BUTOR'S COLLABORATIONS WITH JACQUES MONORY, JIRI KOLAR, AND PIERRE ALECHINSKY,** Elinor Miller. French novelist and essayist and leading writer of the Nouveau Roman, Michael Butor was thematically concerned with changes in space and time and the artist's dilemma in recreating reality. This book is a study of Michel Butor's collaboration with three visual artists—Jacques Monory, Jiri Kolar, and Pierre Alechinsky, specifically those in which the artwork preceded the text and thus provided Butor with inspiration for his texts.

3919-1 \$65.00

**THE PRIVATE CORRESPONDENCE OF JANE LADY CORNWALLIS BACON, 1613-1644,** Edited by Joanna Moody. This collection of letters offers the richly illuminating story of a loving mother and devoted friend. Cumulatively, they detail the life of a privileged woman and her family throughout the turbulent years of the early seventeenth century.

3985-6 \$47.50

**PRIVATE READINGS/PUBLIC TEXTS: PLAY-READERS' CONSTRUCTS OF THEATER AUDIENCES,** Kenneth Gottfried Krauss. If readers are to comprehend playscripts as plays, they need to imagine the theater audience. This study examines what has been

written about "playreading" and proposes four possible ways that playreaders may construct a sense of theater audiences by using an extensive analysis of Genet's *Les Bonnes* as an illustration.

3496-7 \$32.50

**PROTESTANT PENTECOSTALISM IN LATIN AMERICA: A STUDY IN THE DYNAMICS OF MISSIONS**, Karl-Wilhelm Westmeier. This book is a theological-missiological study on the intercultural communication of Faith, drawing heavily from anthropological, sociological, and historical sources. The book is helpful to church workers in Latin America, to colleagues who teach both on college and seminary levels, to scholars who research the phenomenon of Latin American Protestantism, to students to Latin American studies, and in religion and culture in general.

3834-7 \$31.50

**A PSYCHOANALYTIC HISTORY OF THE JEWS**, Avner Falk. This exhaustive volume involves an interdisciplinary rewriting and reinterpretation of some four thousand years of Jewish history. The main thrust of this work is the application of psychoanalytic insights to Jewish history.

3660-2 \$95.00

**PULP DEMONS: INTERNATIONAL DIMENSIONS OF THE POSTWAR ANTI-COMICS CAMPAIGN**, Edited by John A. Lent. The campaign in the United States during the 1940s and 1950s to rid comics of their violent content had far-reaching and deeply felt reverberations. The anti-comics crusades led to book burnings, town meetings, Senate investigations, and the draconian Comics Code, recognized as the most oppressive act of self-censorship in the country's history. *Pulp Demons* is the first systematic study of the fallout of this American controversy abroad. Illustrated.

3784-5 \$49.50

**THE PURPLE ISLAND AND ANATOMY IN EARLY SEVENTEENTH-CENTURY LITERATURE, PHILOSOPHY, AND THEOLOGY**, Peter Mitchell. This book sets out to reconstruct and analyze the rationality of Phineas Fletcher's use of figurality in *The Purple Island* (1633)—a poetic allegory of human anatomy. To this end, textual analyses of *The Purple Island* lead via bibliographical, biographical, conceptual, formal, and linguistic connections to other works of literature, natural philosophy and theology, and to anatomical demonstrations.

4018-0 \$95.00

**PURSUING SHAKESPEARE'S DRAMATURGY: SOME CONTEXTS, RESOURCES, AND STRATEGIES IN HIS PLAYMAKING**, John C. Meagher. This book explores major resources and limitations that formed the context of Shakespeare's playmaking.

3993-1 \$75.00

**THE PURSUIT OF SPIRITUAL WISDOM: THE THOUGHT AND ART OF VINCENT VAN GOGH AND PAUL GAUGUIN**, Naomi Margolis Maurer. This book explores van Gogh's and Gauguin's conviction that the purpose of visual art in human culture is to communicate a spiritual understanding of existence comparable to the wisdom contained in the metaphors and parables of myths, religions, and literature. Monographic studies in the book, which entail many new interpretations of van Gogh's and Gauguin's imagery, reveal the ways in which their ideas and the specific events of their personal lives shaped their creation of meaningful symbolic motifs. Illustrated.

3749-4 \$65.00

**PUTTING THE CALIPH IN HIS PLACE: POWER, AUTHORITY, AND THE LATE ABBASID CALIPHATE**, Eric J. Hanne. This work focuses on the events surrounding the quest for power in the medieval Islamic period. It establishes a narrative for the late Abbasid caliphs, arguing that they were integral players in the eleventh- and twelfth-century Islamic lands.

4113-2 \$54.50

**QUEEN CALAFIA'S PARADISE: California and the Italian American Novel**, Ken Scambray. In *Queen Calafia's Paradise* Ken Scambray explains that California offers Italian American protagonists a unique cultural landscape in which to define what it means to be an American and how Italian American protagonists embark on a voyage to reconcile their Old World heritage with modern American society.

4117-0 \$46.50

**RABBIT (UN)REDEEMED: THE DRAMA OF BELIEF IN JOHN UPDIKE'S FICTION**, Peter J. Bailey. This book approaches Updike's oeuvre by illuminating its ongoing, pervasive conflict between faith and doubt.

4053-1 \$52.50

**RABINDRANATH TAGORE: UNIVERSALITY AND TRADITION**, Edited by Patrick Colm Hogan and Lalita Pandit. This collection provides a lucid introduction for those unfamiliar with Tagore's work, while simultaneously presenting important new scholarship and novel interpretation about the greatest modern writer of India

3980-1 \$52.50

**RACE, MUSIC, AND NATIONAL IDENTITY: IMAGES OF JAZZ IN AMERICAN FICTION, 1920-1960**, Paul McCann. This is the first book-length study to examine closely the portrayal of jazz in American fiction during the most critical and dynamic years of the music's development. It argues that the discourse on jazz was informed largely by a broad range of anxieties endemic to the turbulent decades of the mid-twentieth century.

4140-8 \$42.00

**READING BARBARA PYM**, Deborah Donato. By closely reading the text of four of Pym's novels, *Some Tame Gazelle*, *Quartet in Autumn*, *Excellent Women*, and *Jane and Prudence*, with a unique sensitivity and respect, this book demonstrates at the level of narrative the deceptive power of Pym's art, which engages issues of loneliness and love and fertility and significance and despair and joy, without the ponderousness of so much modern literature.

4095-1 \$35.00

**READING READINGS: ESSAYS ON SHAKESPEARE EDITING IN THE EIGHTEENTH CENTURY**, Edited by Joanna Gondris. *Reading Readings* begins with a long provocative essay by Random Cloud decrying eighteenth-century Shakespeare editions. The seventeen essays that follow assert the power of eighteenth-century editions to engage and inform the late twentieth-century reader. Together these essays show the many ways in which an examination of eighteenth-century Shakespeare editions can illuminate our understanding of Shakespeare, the eighteenth century, and the history and practice of editing.

3712-8 \$55.00

**REBELLION, DEATH, AND AESTHETICS IN ITALY: THE DEMONS OF SCAPIGLIATURA**, David Del Principe. This book is a comparative approach that treats the formidable psychosexual and gothic content, as phrased through a rhetoric of rebellion, death, and illness, in the works of Ugo Tarchetti and others. Del Principe's psychoanalytic-feminist reinterpretation illuminates the scapigliati as precursors to modernism and the avant-garde.

3638-1 \$32.50

**RE/CASTING KOKOSCHKA: ETHICS AND AESTHETICS, EPISTEMOLOGY AND POLITICS IN FIN-DE-SIÈCLE VIENNA**, Claude Cernuschi. This interpretive study of Kokoschka's Expressionist work critically examines the claims for "truth" often made on behalf of Kokoschka's portraits, as well as the fundamental assumptions underlying his portraiture: the interchangeability of the physical and psychological, the psychological veracity of mythical narratives, and the ability of style to convey ethical and epistemological truth. This study also draws attention to the numerous parallels between Kokoschka's Expressionism and Freudian psychoanalysis, to the ways in which style in Vienna in 1900 could convey political (especially antifeminist and anti-Semitic) meanings.

3905-4 \$59.50

**RECKONING WORDS: BACONIAN SCIENCE AND THE CONSTRUCTION OF TRUTH IN THE ENGLISH RENAISSANCE**, Diana B. Altegoer. This book explores the rhetorical traditions and legacy left by Francis Bacon, focusing upon his ambiguous attitude towards the use of metaphorical and partisan language in scientific discourse. It argues that Bacon did not separate science and art; rather, he conceptualized a unique relationship between the two by creating an experiential "logic" whereby nature was allowed to shape and fashion the perceiving mind of the empirical witness and observer.

3825-5 \$38.50

**RECONNECTING LIVES TO THE LAND: AN AGENDA FOR CRITICAL DIALOGUE**, Allison Hayes-Conroy. This book speaks to recent attempts to link "development" with "culture" and to place "progress," or ecological and social change, in local hands. It proposes that researchers use agriculture as a framework for dialogue on issues of environmental, economic, and cultural significance.

4130-9 \$49.50

**RECREATIONAL SERVICES FOR OLDER ADULTS**, Jay S. Shivers. The first three chapters of this book contain gerontological information concerning the aging process, demographics, changes in the style of living of aging persons, and vulnerabilities encountered. This volume explicates fundamental beliefs in the need for active engagement—socially, physically, cognitively, and emotionally.

3944-3 \$52.50

**REDEFINING THE MODERNS: ESSAYS ON LITERATURE AND SOCIETY IN HONOR OF JOSEPH WIESENFARTH**, Edited by William N. Baker and Ira B. Nadel. The essays in the collection not only bring fresh perspectives to nineteenth- and twentieth-century literary works but examine the nuanced relationship between Victorian and modern literature through redefinition's and realignments.

4013-5 \$47.50

**THE REEL SHAKESPEARE: ALTERNATIVE CINEMA AND THEORY**, Edited by Lisa S. Starks and Courtney Lehmann. This collection models an approach to Shakespeare and cinema that is concerned with the "other" side of Shakespeare's Hollywood celebrity, taking the reader on a practical and theoretical tour through important, non-mainstream films and the oppositional messages they convey. The collection includes essays on early silent adaptations of *Hamlet*, Greenway's *Prospero's Books*, Godard's *King Lear*, Hall's *A Midsummer Night's Dream*, Taymor's *Titus*, Polanski's *Macbeth*, Welles' *Chimes at Midnight*, and Van Sant's *My Own Private Idaho*.

3939-9 \$49.50

**RELATIONAL SPACES: DAUGHTERHOOD, MOTHERHOOD, AND SISTERHOOD IN DACIA MARAINI'S FICTION AND FILMS**, Virginia Picchiotti. This book analyzes Dacia Maraini's works in the light of Italian feminist discourse on the family. It features works in prose, poetry, theater, and cinema in the context of the literary considerations of the family populating twentieth-century literature. In its investigation of Maraini's revisionary narratives, the study uses the metaphor of space to analyze the relational sites in which Maraini's heroines develop and the generic spaces through which they express themselves.

3896-5 \$38.50

**REPRESENTING DIANA, PRINCESS OF WALES: CULTURAL MEMORY AND FAIRY TALES REVISITED**, Colleen Denney. In this well-illustrated text, Denney asserts that the artists who imaged Diana, Princess of Wales, framed her according to a cultural memory based on traditions of royal portraiture and according to twentieth-century reassertions (that is, reframings) of the debate over feminism and femininity in visual culture.

4023-4 \$55.00

**RESTORATION SHAKESPEARE: VIEWING THE VOICE**, Barbara A. Murray. Between 1660 and 1682 seventeen versions of Shakespeare's plays were made for the newly reopened public theatres in London, and in its three parts *Restoration Shakespeare: Viewing the Voice* offers a new view of why and how such adaptation was undertaken. Part I considers the seventeenth-century debate about how dramatic poetry works on the mind. Part II offers an analysis of each play with regard to its visual and metaphorical effects. Part III concludes with a review of Shakespeare's reputation in these years, drawing a distinction between what readers and playgoers would have known of him.

3918-4 \$47.50

**RESURGENT POLITICS AND EDUCATIONAL PROGRESSIVISM IN THE NEW SOUTH: NORTH CAROLINA, 1890-1913**, H. Leon Prather, Sr. The two major purposes of this study are to describe how a unique mixture of politics and racial attitudes coalesced to involve education and to identify and analyze the major forces associated with and propelling the public school



movement between 1902 and 1913 in the South. Illustrated. 304 pp. 6 $\frac{1}{8}$  × 9 $\frac{1}{4}$ .

2071-7 \$40.00

**RESURRECTING ELIZABETH I IN SEVENTEENTH-CENTURY ENGLAND**, Edited by Elizabeth H. Hageman and Katherine Conway. This volume treats images of Elizabeth I in texts as various as ambassadorial dispatches, political pamphlets, broadside ballads, and so-called histories of her reign; plays for the public stage; court masques by Ben Jonson; Henry Purcell's semi-opera *The Faery Queen*; music; and even twentieth-century film.

4115-6 \$55.00

**REVOLUTION, RELIGION, AND NATIONAL IDENTITY: IMPERIAL ANGLICANISM IN BRITISH NORTH AMERICA, 1745–1795**, Peter M. Doll. This work seeks to put into religious and political context the British government's imperial religious policy for its North American colonies in the fifty years around the American Revolution. It is of special interest to students of North American and British constitutional, political, and religious history.

3830-9 \$49.50

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**RIVALRY AND THE DISRUPTION OF ORDER IN MOLIÈRE'S THEATER**, Michael S. Koppisch. Rivalry born of desire is at the heart of Molière's major plays. While emphasizing differences between characters, rivalry takes another turn as well, for the more characters exaggerate their differences from others, the more they

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**ROBERT BROWNING'S ROMANTIC IRONY IN THE RING AND THE BOOK**, Patricia Diane Rigg. Rigg's reassessment of Browning's *The Ring and the Book* suggests a new way to read the layers of irony that organize the narrative structure of the work. The author disrupts the sequence of monologues to reveal the pattern of a spiraling set of concentric circles, with each speaker situated on a circle according to his ability to know the truth about events that have led to murder.

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**ROMANCE AL DIVIN MÁRTIR, JUDÁ CREYENTE [DON LOPE DE VERA Y ALARCÓN] MARTIRIZADO EN VALLADOLID POR LA INQUISICION**, Antonio Enriquez Gómez. Edited by Timothy Oelman. This is the most significant work to come from the pen of Antonio Enriquez Gómez. This volume contains the manuscript of *Romance al divín Mártir* in its entirety—in its original form as well as edited—with a full and wide-ranging analysis that resolves some of the mysteries of Antonio Enriquez Gómez's biography as well as clearly explaining Gómez's political views and religious attitudes. 6 $\frac{1}{8}$  × 9 $\frac{1}{4}$ .

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**ROMANTIC SHAKESPEARE: FROM STAGE TO PAGE**, Younglim Han. This book examines how British Romantics such as Lamb, Coleridge, and Hazlitt put their idea of reading a play into practice in their criticism of Shakespeare, and how their concept of reading is related to the reader-response theory of the twentieth century. It provides a rightful assessment of the validity and modernity of British Romanticism by looking into a set of shared assumptions and procedures that exist between Romantic and contemporary theories of the relation of the text to the reader.

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**THE SAGA OF GUNNLAUGUR SNAKE'S TONGUE: WITH AN ESSAY ON THE STRUCTURE AND TRANSLATION OF THE SAGA**, E. Paul Durrenberger and Dorothy Durrenberger. In this book, Medieval Icelandic society is placed in an anthropological perspective through cross-cultural comparisons and the use of close translation to preserve the rhetorical devices and cultural conventions of its composers. The Icelandic family sagas cover a period of two hundred years starting from the first settlement in the ninth century.

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**SALEM, TRANSCENDENTALISM, AND HAWTHORNE**, Alfred Rosa. Having thoroughly researched the rich cultural history of Salem, Massachusetts, the author is able to give students of the movement a comprehensive overview of the way Transcendentalism made itself felt in that community and the ways the citizens of the town responded to it. 184 pp. 5 $\frac{1}{2}$  × 8 $\frac{1}{4}$ .

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**SALMAN RUSHDIE: A POSTMODERN READING OF HIS MAJOR WORKS**, Sabrina Hassumani. This is a close textual analysis of Rushdie's five major novels: *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, and *The Moor's Last Sigh*. Rushdie recognizes that practicing identity politics leads to nativism and nationalism, categories he rejects because they merely invert the colonizer/colonized binary, leaving violent hierarchies intact. His impulse is to deconstruct the colonizer/colonized binary and in doing so to clear a "new" postmodern space. This text employs post-structuralist/postmodern theory not only to address the issues of representation that Rushdie raises in his major political novels, but also to facilitate a discussion of the manner in which he pushes the boundaries of the modern novel.

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**SHAKESPEARE'S TRAGEDIES AND MODERN CRITICAL THEORY, James Cunningham.** This work contributes to the current debate between traditional humanist approaches to Shakespeare and newer modes of analysis informed by Marxism, poststructuralism, and feminism. The book offers an accessible introduction to the main critical positions now represented in Shakespeare studies, enabling readers unfamiliar with critical theory to gain a purchase on the ideas.

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**THE TARGET: ALAIN ROBBE-GRILLET, JASPER JOHNS, Ben Stoltzfus.** *The Target* is an interarts study of Pop art and metafiction. It highlights the relationship between Alain Robbe-Grillet, an internationally acclaimed French new novelist and cinematographer, and Jasper Johns, an internationally renowned artist.  
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**TESTAMENT OF TIME: SELECTED OBJECTS FROM THE COLLECTIONS OF PALESTINIAN ANTIQUITIES OF THE MUSEUM OF ART AND ARCHAEOLOGY, UNIVERSITY OF MISSOURI-COLUMBIA, Edited by Jane Biers and James Terry.** This text illuminates the long history of human activity in the southern Levant. The objects detailed here range in date from the fourth millennium BCE to the eighth century CE, and encompass 2,500 years of epochs including the Bronze and Iron Ages, as well as Persian, Greek, Roman, and Byzantine influence. Illustrated.  
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**THEATER NEAPOLITAN STYLE: FIVE ONE-ACT PLAYS BY EDUARDO DE FILIPPO, Translated and with an Introduction by Mimi Gisolfi D'Aponte.** *Theater Neapolitan Style* is the first English-language anthology of one-act plays by the brilliant Neapolitan-Italian actor-playwright-director, Eduardo De Filippo (1900-1984).  
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**A THEATRE FOR CANNIBALS: RODOLFO USIGLI AND THE MEXICAN STAGE, Peter Beardsell.** This work attempts to reach an understanding of Rodolfo Usigli's theater as a whole through the analysis of a dozen of his most representative pieces. The chapters are grouped according to type: political satire, political fantasy, social drama, psychological drama, historical themes, and the universal dimension. Illustrated.  
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**THEODORE ROOSEVELT, AMERICAN POLITICIAN: AN ASSESSMENT, David H. Burton.** This book is about Theodore Roosevelt as a politician—not as a statesman/politician, just a politician. The parties, persons, decisions, and mistakes that made up Roosevelt's political experience are discussed, and the book seeks to

isolate Roosevelt's political motivation and his moves to enhance an appreciation of his political savvy.  
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**"A THING DIVIDED": REPRESENTATION IN THE LATE NOVELS OF HENRY JAMES, John Landau.** Early in his career, Henry James became concerned with the problems of representation. Is it possible to represent human experience without distortion? This book addresses this question, as well as related questions, in an examination that focuses on the late novels of Henry James.  
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**THIS IS ENGLAND: BRITISH FILM AND THE PEOPLE'S WAR, 1939-1945, Neil Rattigan.** This study analyzes British wartime cinema, offering extended examination of a wide selection of feature films and documentaries made in Britain between 1939 and 1946, and using textual analyses of these films to explore the historical, social, and cultural context of social class in Britain within the overall situation of "total war" and its concomitant propaganda imperative of "The People's War." Includes 20 photos.  
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**THIS SIDE OF DESPAIR: HOW THE MOVIES AND AMERICAN LIFE INTERSECT DURING THE GREAT DEPRESSION, Philip Hanson.** The power of the Depression to throw into question traditional institutions and behaviors in direct and indirect ways found its way into the films of the period. This book studies thirties film as a unique, sometimes camouflaged record of the great crisis.  
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**THOMAS PYNCHON: READING FROM THE MARGINS, Edited by Niran Abbas.** This volume is a collection of essays by various academics looking at how identity is shaped, gendered, and contested throughout Pynchon's work. By exploring sociological, anthropological, literary, and political dimensions, the contributors revise important ideas in the debate over individualism using political and feminist theory and examine the different ways in which their writings embody, engage, and critique the official narratives generated by America's culture.  
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**THREE TALES BY ALEKSEY APUKHTIN, Translated by Philip Taylor.** During his lifetime Aleksey Apukhtin (1840-93) was considered a foremost Russian poet and prominent figure in St. Petersburg society of the time. The present edition contains the first English translation of *The Papers of Countess D\*\*\** and *The Diary of Pavlik Dolzky*, and a modern translation of *Between Life and Death*.  
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**TIRESIAN POETICS: MODERNISM, SEXUALITY, VOICE, 1888-2001, Ed Madden.** This study argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounds poetic or performative power in sexual difference.  
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**TOWARD A DRAMATURGICAL SENSIBILITY: LANDSCAPE AND JOURNEY, Geoffrey S. Proehl.** What can we know? This study argues the centrality of this question to dramaturges, dramaturgy, and a dramaturgical sensibility. It suggests that the attempt to know the dramaturgy of a play is little different from the attempt to know another person for whom we care.  
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**TO WESTERN WOODS: THE BRECKINRIDGE FAMILY MOVES TO KENTUCKY IN 1793, Hazel Dicken-Garcia.** *To Western Woods* focuses on the John and Mary Cabell Breckinridge family's move across the

Appalachian Mountains in the late eighteenth century through letters, diaries, and newspaper excerpts about events of the time.  
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**TRACKING THOREAU: DOUBLE-CROSSING NATURE AND TECHNOLOGY, John Dolis.** *Tracking Thoreau* explores the constellation of three central issues in Thoreau's oeuvre: nature, culture, and technology.  
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**TRAITORS: THE SECESSION PERIOD: NOVEMBER 1860 THROUGH JULY 1861, Edward S. Cooper.** There was a myth after the Civil War that no one was a traitor. But the truth is that during the period in question there were a number of traitors in Congress, the armed forces, the president's cabinet, state government, and on the Supreme Court. Using these men's own correspondence and other materials, the author builds an irrefutable case against each man studied.  
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**THE TREE OF COMMONWEALTH, 1450-1793, Whitney R. D. Jones.** This book traces the evolution of the concept of the commonwealth in England, from its late-medieval roots to its virtual disintegration against the vastly different background of the late eighteenth century. The book's particular strength derives from the detailed illustrations from the original sources of its comparative analysis.  
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**TUDOR PLACEMEN AND STATESMEN: SELECT CASE HISTORIES, Narasingha P. Sil.** This study uses the lives of four Tudor officials who were personal servants of the monarch—Sir Thomas Heneage, Sir Anthony Denny, Sir John Gates, and Sir William Herbert—to demonstrate the inertia of personal monarchy in spite of Thomas Cromwell's reform and reorganization of government. It also investigates the link between a courtier and a councillor, between a king's or queen's man and a statesman.  
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**THE TURN OF THE MIND: CONSTITUTING CONSCIOUSNESS IN HENRY JAMES, Adré Marshall.** One area of James studies that has not been addressed is that of the various narrative strategies he employed in the representation of consciousness. This study focuses on the various strategies and narratorial stances James adopted in presenting the novel through the consciousness of his "central reflectors."  
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**TWO TEXTS AND I, Suman Gupta.** *Two Texts and I* characterizes disciplines of knowledge in terms of the textual features and practices through which knowledge is expressed and produced and the manner in which subjectivity is located or constructed.  
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**THE TYGER THE LAMB AND THE TERRIBLE DESERT: SONGS OF INNOCENCE AND OF EXPERIENCE IN THEIR TIME AND CIRCUMSTANCES, Stanley Gardner.** This publication presents facsimiles of two contrasting originals of Blake's *Songs*, together with a background narrative taking the reader from 1700 through the 1790s. Illustrated.  
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**UPSTAIRS: WRITERS AND RESIDENCES, A. Kingsley Weatherhead.** *Upstairs* describes the role played by the large house in some of the novels of John Buchan, Virginia Woolf, Evelyn Waugh, and Iris Murdoch, among others. Moral values in various attitudes to the houses, prose styles, satire, romance, and relationships to contemporary cultures come into the discussions.  
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**VICTORIAN APPROPRIATIONS OF SHAKESPEARE, Robert Sawyer.** This work argues that Shakespeare can be appropriated by both dominant and marginal groups to lend cultural currency to their own works. While his cultural status may be used to subvert traditional ideas of politics and letters in Eliot and Swinburne, it may also be used to promote more conservative policies and literary interpretations in other writers such as Browning and Dickens.  
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**VOICING THE DISTANT: SHAKESPEARE AND RUSSIAN MODERNIST POETRY, Ekaterina Sukhanova.** This book establishes a new reading of the Russian modernist approach toward literary tradition, focusing on the previously unexplored dialogue between Shakespeare and Russian modernist poetry.  
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**WAITING FOR THE END: GENDER AND EDITING IN THE CONTEMPORARY NOVEL, Earl G. Ingersoll.** Traditional concepts of the role of ending came under question in the later twentieth century, as feminists began to argue that the structure of "rising action" and "climax" was patently masculinist. This work examines two dozen contemporary novels as demonstrations of the continuing concern with the gender of ending in narrative.  
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**WATCHING SHAKESPEARE ON TELEVISION, H. R. Coursen.** This book looks at Shakespeare as cultural phenomenon and the cassette as "text"—that is, an object fixed in time and its assumptions about its medium. Illustrated.  
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**WHAT DOES NOT CHANGE: THE SIGNIFICANCE OF CHARLES OLSON'S "THE KINGFISHERS," Ralph Maud.** Taking its title from the first line of Charles Olson's poem "The Kingfishers," this

book provides a full-scale exegesis of that milestone poem in postwar American literature. Maud demonstrates that this poem is so crucial to understanding Olson's development that a study of it takes one into every aspect of Olson's early life and thought. This long-awaited explication (Guy Davenport announced its existence and anticipated its importance in 1985) removes what has been an obstacle in the path of further study of Olson.

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**WHEN THE NORNS HAVE SPOKEN: TIME AND FATE IN GERMANIC PAGANISM, Anthony Winterbourne.** This book argues that within Germanic paganism, considered not as mere cult but as a system of beliefs, it is possible to identify a conceptually coherent understanding of fate which detaches that idea from time, and connects it instead with an implicit thesis about the nature of truth as written.

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**WHIG'S PROGRESS: TOM WHARTON BETWEEN REVOLUTIONS, Kent Clark.** This book traces the career of the Right Honorable Thomas Wharton, from his birth during Cromwell's campaigns through the Revolution of 1688—through the rise, the fall, and the rise of the Whig party, which he would ultimately lead.

4001-2 \$55.00

**WHY WRITE POETRY?, Jeannine Johnson.** This book identifies and examines the verse defense of poetry, which shares the same impulse that has led to the composition of prose essays: namely, the desire to protect poetry from its detractors and to promote its value as a vital human endeavor. In an age in which the general public attitude toward poetry may be characterized as one of indifference, defense helps these authors make a claim for poetry's cultural relevance, as well as for its private profit.

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**WILKIE COLLINS AND OTHER SENSATION NOVELISTS: WALKING THE MORAL HOSPITAL, Nicholas Rance.** This work adopts a fresh approach by relating the vogue in the 1860s for sensation fiction to a specific phase of a crisis of faith in the bourgeois ideology of self-help. The demise of sensation fiction after a mere decade is then associated with a returned sense in the 1870s of the durability of the status quo, and the temporary revival of a moralism, which had seemed in a terminal condition in the 1860s.

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**WILLA CATHER: NEW FACTS, NEW GLIMPSES, REVISIONS, Edited by John J. Murphy and Merrill M. Skaggs.** This book presents new interpretative approaches to Willa Cather based on materials now available in the Drew University Cather Collection. This volume suggests the work left to do on Willa Cather, and the diverse directions in which scholars now must travel.

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**WILLA CATHER'S MODERNISM: A STUDY OF STYLE AND TECHNIQUE, Jo Ann Middleton.** *Willa Cather's Modernism* challenges the assumption that Cather was an old-fashioned exponent of styles of fiction, demonstrating instead that Cather was clearly aware of the experimentation within the modernist movement. Illustrative chapters deal with three central novels: *A Lost Lady*, *The Professor's House*, and *My Mortal Enemy*.

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**WILLIAM WORTH BELKNAP: AN AMERICAN DISGRACE, Edward S. Cooper.** This is the biography of a man who, by virtue of his excellent Civil War record, became President Grant's Secretary of War only to fall willingly into the corruption of Washington society and of two wives who demanded social prominence.

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**"A WIND IS RISING": THE CORRESPONDENCE OF AGNES BOULTON AND EUGENE O'NEILL, William Davies King.** This volume offers for the first time the complete correspondence of a famous literary marriage. These letters trace the tempestuous decade of

their marriage, while also reflecting the playwright's struggles with the Provincetown Players, Broadway producers, and his own personal demons. Illustrated.

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**WINE AND THORNS IN TOKAY VALLEY: JEWISH LIFE IN HUNGARY: THE HISTORY OF ABÁJZSÁNTÓ, Zahava Szasz Stessel.** This fascinating and personal study traces the history of the Jewish settlement of Abajúszántó between 1738 and 1950 as it was shaped by major political events. Illustrated.

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**THE "WINTER MIND": WILLIAM BRONK AND AMERICAN LETTERS, Burt Kimmelman.** This first full-length study of William Bronk, one of our most important contemporary poets and essayists, locates his work in relation to the New England literary tradition, Modernism, and the Objectivist and Black Mountain schools of poetry. It features extensive treatments of American nineteenth- and twentieth-century literary figures, set within the context of intellectual currents beyond the world of literature. Discussions of solitude and abnegation disclose the roots of Bronk's notions of being, emptiness, and nothingness.

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**WOMEN AND THE POLITICS OF TRAVEL, 1870-1914, Monica Anderson.** This book is a scholarly reassessment of the travel writings of a range of authors in the context of a relatively little discussed tradition of women travel writers of the late nineteenth century. Primary texts by Isabella Bird, Florence Dixie, and Kate Marsden, best-sellers when they appeared, are discussed in terms of their place in the social, cultural, literary, and political milieu of the late nineteenth century.

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**WOMEN DIRECT SHAKESPEARE IN AMERICA: PRODUCTIONS FROM THE 1990s, Nancy Taylor.** This book studies the connection between feminist performance theory and practice, considering how women directors of Shakespeare in America have recently interpreted and staged female subjectivity and gender, particularly as exhibited in sex relations. Illustrated.

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**WOMEN OF A CERTAIN AGE: CONTEMPORARY ITALIAN FICTIONS OF FEMALE AGING, Rita C. Caviglioli.** Situated at the crossroads of gender studies, narratology, and cultural studies, this book investigates the impact that the demographic and cultural revolutions of the last century have had on Italian women's life courses and on their literary imaginations. The geographic and chronological focus is Italy of the 1990s.

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**"THE WORLD MUST BE PEOPLED": SHAKESPEARE'S COMEDIES OF FORGIVENESS, Michael D. Friedman.** This performance-oriented study proposes the dramatic subgenre "comedies of forgiveness" to describe four Shakespeare plays that have been traditionally been staged as if they were romantic comedies. *The Two Gentlemen of Verona*, *Much Ado About Nothing*, *All's Well that Ends Well*, and *Measure for Measure* all feature young heroes who behave badly, apologize weakly, yet quickly earn the complete forgiveness of their societies. This book suggests feminist stagings of the comedies of forgiveness designed to reveal how society deals with masculine fickleness, suspicion, lust, and sexual irresponsibility by channeling male erotic desire toward courtship, marriage, legitimate procreation, and childrearing.

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**WORLD WITHOUT HEROES: THE BROOKLYN NOVELS OF DANIEL FUCHS, Marcelline Krafchick.** Until now the three novels written by Daniel Fuchs in the 1930s have received critical attention primarily as Jewish or Depression-period writing. Pointing up the limitations of this perspective, this study demonstrates Fuchs's distinctive merging of epistemological and artistic skepticism, and investigates the dynamics of his offering social criticism while he subverts the univocality of any position.

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**WRITING BACK: SYLVIA PLATH AND COLD WAR POLITICS, Robin Peel.** This volume explores the relationship between Plath's writing and Cold War discourses and argues that the time (1960-1963), the place (England), and the global politics are important factors for us to consider when we consider the rhetoric of Plath's later poetry and fiction. Based on fresh readings arising from new research, this study argues that Plath should not be depoliticized, and examines her writing alongside the discourses of the period as expressed in newspaper reporting, magazines, and BBC radio.

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**WRITING BEYOND FASCISM: CULTURAL RESISTANCE IN THE LIFE AND WORKS OF ALBA DE CÉSPEDES, Edited by Carole C. Gallucci and Ellen Nerenberg.** This collection of essays, the first of its kind in English or Italian, examines de Céspedes's major texts, asking how the author wrote against Fascism and beyond it. The essays engage current interpretive and heuristic tools and take on a matrix of issues ranging from semiotic to psychoanalytic, from feminist to historical, from a concern for mass culture to cultural studies.

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